



Mike Magatagan

États-Unis, SierraVista

Carol of the Drum (Carol du tambour) pour Clochettes anglais et tambour de piège Davis, Katherine

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Carol of the Drum (Carol du tambour) pour Clochettes anglais et tambour de piège

Compositeur : Davis, Katherine

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Cloches

Style : Noel

Commentaire : Le Carol of the Drum (The Little Drummer Boy) Transcrit pour la 5-Octave Clochettes, Handchimes et Snare Drum (Drumline de Malcolm Williams Little Drummer Boy).

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Carol of the Drum (*The Little Drummer Boy*)

For Handbells and Snare Drum

Composed by Katherine K. Davis 1941

Arranged for Handbells by Mike Magatagan 2011

Handbells Used: 23

Optional Silver Bells Used: 1



Performance Notes:

- 4 Octaves Used (C4 -Eb7)
- 5 Flats Used
- Handbell may be substituted for Silver Bell

1 Allegretto ♩ = 120



16 High 17 18 19 R 20

High

Low

Snare

21 High R 24

High

Low

Snare

25 R 26 LV 27 28 D.S.

High

Low

Snare

29 Ritandondo poco a poco 30 31 32

High

Low

Snare

Carol of the Drum (*The Little Drummer Boy*)

For Handbells and Snare Drum

High Hand Bells

Composed by Katherine K. Davis 1941

Arranged for Handbells by Mike Magatagan 2011

Allegretto ♩ = 120

2

3

7

11

14

17

20

24

29

R

LV

2

D.S.

2

Detailed description: This is a musical score for High Hand Bells. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 3, 7, 11, 14, 17, 20, 24, and 29 indicated. The music consists of chords and single notes, with some measures containing a snare drum part indicated by 'R' (right) and 'LV' (left). There are two repeat signs, each with a '2' above it, indicating a second ending. The score ends with a double bar line and a 'D.S.' (Da Capo) instruction.

Carol of the Drum (*The Little Drummer Boy*)

For Handbells and Snare Drum

Low Hand Bells

Composed by Katherine K. Davis 1941

Arranged for Handbells by Mike Magatagan 2011

Allegretto ♩ = 120

The musical score is written for Low Hand Bells in a 2/2 time signature with a key signature of one flat (Bb). It consists of 32 measures. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Above many notes are plus signs (+) indicating where to place the handbells. The score is divided into systems of four measures each, with measure numbers 1 through 32 written above the first note of each measure. The piece concludes with a double bar line at the end of measure 32.

Carol of the Drum (*The Little Drummer Boy*)

For Handbells and Snare Drum

Snare Drum

Composed by Katherine K. Davis 1941

Arranged for Handbells by Mike Magatagan 2011

%

The musical score for the Snare Drum part is written on a single staff with a 2/2 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegretto* with a quarter note equal to 120 beats per minute. The score consists of 32 measures, with measure numbers 1 through 32 indicated above the staff. The notation uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. Many measures feature triplets of eighth notes. A double bar line with a repeat sign is placed at the end of measure 32. The piece concludes with the marking *D.S.* (Da Capo) at the end of measure 28.