



# Bernard Dewagtere

France, SIN LE NOBLE

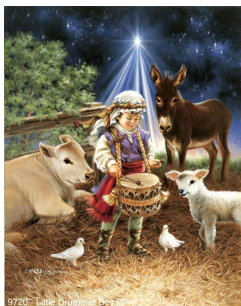
## L'Enfant au tambour Davis, Katherine

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Enfant au tambour  
**Compositeur :** Davis, Katherine  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone baryton et piano  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# The little Drummer Boy

In tribute to Maurice Ravel

Davis, Katherine (1892-1980)

Arr. : Bernard Dewagtere

Saxophone Baryton

Piano

Measures 1-3 of the score. The Saxophone Baryton part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a half note G#4 in measure 2, and a quarter note G#4 in measure 3. The Piano part is in bass clef. The right hand plays a continuous eighth-note triplet accompaniment starting in measure 1. The left hand plays a simple bass line with quarter notes and rests. Dynamics include *pp* (pianissimo) and *p* (piano).

Sax. Bar.

Pno

Measures 4-6 of the score. The Saxophone Baryton part continues with eighth-note triplets in measures 4 and 5, and a quarter note G#4 in measure 6. The Piano part continues with the eighth-note triplet accompaniment and the bass line. Dynamics include *p* (piano).

Sax. Bar.

Pno

Measures 7-9 of the score. The Saxophone Baryton part continues with eighth-note triplets in measures 7 and 8, and a quarter note G#4 in measure 9. The Piano part continues with the eighth-note triplet accompaniment and the bass line. Dynamics include *p* (piano).

Sax. Bar.

Pno

Measures 10-12 of the score. The Saxophone Baryton part continues with eighth-note triplets in measures 10 and 11, and a quarter note G#4 in measure 12. The Piano part continues with the eighth-note triplet accompaniment and the bass line. Dynamics include *p* (piano).

The little Drummer Boy

2  
13

Sax. Bar.

Pno

13

16

Sax. Bar.

Pno

*mp*

16

*mp*

19

Sax. Bar.

Pno

19

22

Sax. Bar.

Pno

22

The little Drummer Boy

Sax. Bar.

Pno

25

3 3 3 3 3 3 3 3 3 3 3 3

Sax. Bar.

Pno

28

3 3 3 3 3 3 3 3 3 3 3 3

*mf*

Sax. Bar.

Pno

31

*f*

3 3 3 3 3 3 3 3 3 3 3 3

Sax. Bar.

Pno

34

3 3 3 3 3 3 3 3 3 3 3 3

The little Drummer Boy

4  
37

Sax. Bar.

Pno

37

40

Sax. Bar.

*mp*

Pno

*mp*

40

43

Sax. Bar.

Pno

*p*

43

46

Sax. Bar.

*pp*

Pno

*pp*

46