



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



**Titre :** Wagons Ho!  
[Wagons Ho !]

**Compositeur :** Davis, Charles

**Arrangeur :** Davis, Charles

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**Editeur :** Davis, Charles

**Style :** Contemporain

**Commentaire :** Je joue avec mes nouveaux jouets: Miroslav Philharmonik 2 et Dorico. J'ai décidé d'apprendre en orchestrant Wagons Ho!, Un morceu cowboy pour piano que j'ai postée en juillet. La description officielle est: Nous sommes en 1849. Il y a de l'or. Rangez votre équipement et montez à bord. Nous allons en Californie. Wagons ho!

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Wagons Ho!

Charles Davis

$\text{♩} = 120$

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Temple Blocks

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*

*pizz.*

*f*

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mf*

*f*

3

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*v*

The musical score for page 2 consists of 14 staves. The top four staves (Flute, Oboe, Clarinet in Bb, Bassoon) are mostly silent, indicated by rests. The fifth staff (French Horn in F) is also silent. The sixth staff (Trumpet in Bb) features a melodic line starting with a dynamic marking of *ff* and a breath mark (*v*). The seventh staff (Trombone) is silent. The eighth staff (Tuba) is silent. The ninth staff (Timpani) is silent. The tenth staff (Snare Drum) plays a rhythmic pattern of eighth notes. The eleventh staff (Violin I) plays a series of quarter notes. The twelfth staff (Violin II) plays a rhythmic pattern of eighth notes. The thirteenth staff (Viola) plays a rhythmic pattern of eighth notes. The four bottom staves (Violoncello and Double Bass) play a simple bass line of quarter notes.

6

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Bln

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mp*

*ff*

*ff*

9

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

*ff*

détaché

arco

12

Fl.

mp

Ob.

Cl. in Bb

mp

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

legato

mp

Vln II

arco

Vla

arco

Vc.

D. B.

This musical score page covers measures 16 through 20 for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Bsn)
- French Horn in F (F. Hn in F)
- Trumpet in Bb (Tpt in Bb)
- Trombone (Tbn.)
- Tuba (Tba)
- Timpani (Timp.)
- Triangle (T Blk)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is written in 4/4 time. Measure 16 begins with a dynamic of *mf*. A significant increase in dynamics occurs at the start of measure 20, with many instruments reaching *ff* (fortissimo). The strings are marked *arco*. The woodwinds play melodic lines with various articulations, while the brass and percussion provide a powerful rhythmic and harmonic support.

20

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (French Horn in F, Trumpet in Bb, Trombone, Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower staves. The score features various musical notations including notes, rests, slurs, and dynamic markings such as accents (^) and breath marks (v). The key signature has one flat (Bb), and the time signature is 4/4.



23 rit..... ♩ = 50

Fl. *mf* *mp*

Ob. *mf* *ppp*

Cl. in Bb *mf* *mp*

Bsn *mp* *mp*

F. Hn in F *mf* *p* *mp*

Tpt in Bb *mf* *mp* *p*

Tbn. *mf* *p*

Tba *ppp*

Timp.

T Blk *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *pp*

Vla *mf* *mf* *pp*

Vc. *mf* *pp*

D. B. *mf* *pp*

27  $\text{♩} = 60$

Fl. *mp*

Ob. *pp* *p*

Cl. in Bb *pp*

Bsn *pp*

F. Hn in F

Tpt in Bb *pp*

Tbn.

Tba

Timp.

T Blk

Vln I *mp*

Vln II *mp*

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

37 ♩ = 120

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mp*

*mp* pizz.

*mp* pizz.

*mp* pizz.

pizz.

*f*

40

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mp*

*f*

*ff*

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*ff*

46 *rit.*  $\text{♩} = 80$  *rit.*

Fl. *f* *f*

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*