



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Wagons Ho !
[California or Bust]
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Editeur : Davis, Charles
Instrumentation : Piano seul
Style : Contemporain
Commentaire : Nous sommes en 1849. Il y a de l'or. Rangez votre équipement et montez à bord. Nous allons en Californie. Wagons ho!

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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Wagons Ho!

Charles Davis

♩ = 120

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Temple Blocks

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pizz.

f

pp

mp

pp

mp

pp

mp

mf

f

3

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

6

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

mp

ff

ff

9

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

f

f

ff

détaché

arco

Detailed description: This page of a musical score covers measures 9, 10, and 11. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Tuba (Tba). Percussion includes Timpani (Timp.) and Snare Drum (T Blk). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). In measure 9, the Clarinet and French Horn play a melodic line with accents. In measure 10, the Clarinet and French Horn continue with accents, while the Trombone and Tuba play a rhythmic pattern. In measure 11, the Flute and Oboe play a melodic line, the Clarinet and Bassoon play a melodic line, and the strings play a rhythmic pattern. Dynamics include *f* (forte) for the woodwinds and *ff* (fortissimo) for the strings in measure 10. Performance instructions include *détaché* for the Violin I and *arco* for the Violoncello in measure 11.

12

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

arco

arco

legato

Musical score for orchestra, measures 16-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Tom Tom (T Blk), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 16 starts with a dynamic of *ff*. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet in Bb, and Bassoon parts have similar melodic lines. The French Horn in F, Trumpet in Bb, and Trombone parts play a rhythmic pattern. The Tuba part is silent. The Timpani part has a drum roll marked *ff*. The Tom Tom part has a rhythmic pattern marked *ff*. The Violin I and Violin II parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern. The score ends with a dynamic of *ff* and the word *arco* written below the Double Bass staff.

20

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Bk

Vln I

Vln II

Vla

Vc.

D. B.

23 rit..... ♩ = 50

Fl. *mf* *mp*

Ob. *mf* *ppp*

Cl. in Bb *mf* *mp*

Bsn *mp*

F. Hn in F *mf* *mp*

Tpt in Bb *mf* *mp* *p*

Tbn. *mf* *p*

Tba *ppp*

Timp.

T Blk *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *pp*

Vla *mf* *pp*

Vc. *mf*

D. B. *mf* *pp*

27 $\text{♩} = 60$

Fl. *mp*

Ob. *pp* *p*

Cl. in Bb *pp*

Bsn *pp*

F. Hn in F

Tpt in Bb *pp*

Tbn.

Tba

Timp.

T Blk

Vln I *mp*

Vln II *mp*

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

ff

37 $\text{♩} = 120$

The musical score for measures 37-39 includes the following parts and dynamics:

- Fl.**: Rests in all three measures.
- Ob.**: Rests in all three measures.
- Cl. in B \flat** : Rests in measures 37 and 38; enters in measure 39 with a melodic line.
- Bsn.**: Rests in all three measures.
- F. Hn in F**: Rests in measures 37 and 38; enters in measure 39 with a melodic line.
- Tpt in B \flat** : Rests in measure 37; enters in measure 38 with a melodic line marked *ff*; continues in measure 39.
- Tbn.**: Rests in measures 37 and 38; enters in measure 39 with a melodic line.
- Tba**: Rests in all three measures.
- Timp.**: Rests in all three measures.
- T Blk**: Rests in measure 37; enters in measure 38 with a rhythmic pattern marked *mp*; continues in measure 39.
- Vln I**: Rests in measure 37; enters in measure 38 with a melodic line marked *mp pizz.*; continues in measure 39.
- Vln II**: Rests in measure 37; enters in measure 38 with a rhythmic pattern marked *mp pizz.*; continues in measure 39.
- Vla**: Rests in measure 37; enters in measure 38 with a rhythmic pattern marked *mp pizz.*; continues in measure 39.
- Vc.**: Rests in measure 37; enters in measure 38 with a melodic line marked *mp*; continues in measure 39.
- D. B.**: Rests in measure 37; enters in measure 38 with a melodic line marked *pizz.* and *f*; continues in measure 39.

40

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

mf

ff

mp

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

46 *rit.* $\text{♩} = 80$ *rit.*

Fl. *f*

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*