



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Valse des nuages
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Copyright ©2020 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
Editeur : Davis, Charles
Instrumentation : Piano seul
Style : Jazz
Commentaire : Ma femme l'a nommé «Valse des nuages», mais il devrait s'appeler «Valse des accords bizarres». Je compose mon chemin à travers le livre Berklee Jazz Harmony et ceci est le deuxième Opus Jazzus.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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Waltz of the Clouds

Charles Davis

♩=120

Cmaj7(9,13) Am7(9,11) Dm7(11) G7 Cmaj7(9,13) Am7(9,11) Dm7 G7 Em7

mf
mp

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of chords and melodic lines. The chords are labeled above the staff: Cmaj7(9,13), Am7(9,11), Dm7(11), G7, Cmaj7(9,13), Am7(9,11), Dm7, G7, and Em7. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

10 Em6 Em5+ C/G Em7 Em6 Em5+ A7(9,13) Bb Bm7

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with various chords and melodic lines. The chords are labeled above the staff: Em6, Em5+, C/G, Em7, Em6, Em5+, A7(9,13), Bb, and Bm7.

18 Em7(11) Am7(11) D7 G7 Em7 Am7(11) D Fm6 Am7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with various chords and melodic lines. The chords are labeled above the staff: Em7(11), Am7(11), D7, G7, Em7, Am7(11), D, Fm6, and Am7.

27 Gmaj7 Dm7 Bm7 D7 G Am7 D7 Gmaj7

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with various chords and melodic lines. The chords are labeled above the staff: Gmaj7, Dm7, Bm7, D7, G, Am7, D7, and Gmaj7.

36 Em7 Am7 D7 Dmaj7 Em7 Fm7 Bbmi7 Ebmaj7

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with various chords and melodic lines. The chords are labeled above the staff: Em7, Am7, D7, Dmaj7, Em7, Fm7, Bbmi7, and Ebmaj7.

Waltz of the Clouds

44 Cm7 Db Ddim7 Cmaj7 G7(9,13) Cmaj7(9,13) Am7(9,11) Dm7(11) G7

53 Em7(9,11) Edim F Fm F6(9) Fm Dmaj7(9) Em7 G7

62 G7 G7 G7(13) Cmaj7(9,13) Am7(9,11) Dm7(11) G7 Cmaj7(9,13) Am7(9,11)

71 Dm7 G7 Em7 Em6 Em5+ C/G Am7 G7

80 G7(9,13) Cmaj7(9,13) Am7(9,11) Dm7(11) G7 Cmaj7 Em7

88 Cmaj7(9,13) Am7(9,11) D7(9) Cmaj7(9) *rit.* Dm7 Ddim7 C6