

# A Little Jamaican Song

Charles Davis

♩ = 120  
Swing

Vocal

Come down and wan - der the town.

Piano

Bass

Drums

4

There's fine folks all a - round. Make new friends, the young and old.

F6 F F7 Bb6 Bbm(maj7)

F6 F F7 Bb6 Bbm(maj7)



14

don't you want to take a chance on love.

D7 Gm7 C#dim7 C7

D7 Gm7 C#dim7 C7

18

To Whst.

[Whistle]

F Fmaj7 F6 F F7

F Fmaj7 F6 F F7

22

Musical score for measures 22-25. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and a guitar part. The piano accompaniment includes chords and bass lines. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. Chord changes are indicated above the piano part: Bb6, Bbm(maj7), Am7, and Am7.

26

Musical score for measures 26-29. The score is in B-flat major and 4/4 time. It features a vocal line, piano accompaniment, and a guitar part. The piano accompaniment includes chords and bass lines. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. Chord changes are indicated above the piano part: Dm7, Db7, C7, and Am.

30

Musical score for measures 30-33. The score consists of four staves. The top staff is the vocal line. The second and third staves are the piano accompaniment, with the second staff showing chords: D7, Gm7, and C#dim7. The bottom staff is the bass line, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end of measure 33.

34

T.

Musical score for measures 34-37. The score consists of four staves. The top staff is the vocal line with lyrics: "Let's stroll a - long the riv - er. Let's go to the square." The second and third staves are the piano accompaniment, with the second staff showing chords: Bbmaj7, Bbm(maj7), F9, and F6. The bottom staff is the bass line, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end of measure 37.

38

Let's wand - er. through the mar - ket. All you could wish for you're

Bb6 Bbm(maj7) Am7

Bb6 Bbm(maj7) Am7

41

gon - na find there. Let's list - en to the mus - ic, have a rhum or

C7 Bb6

C7 Bb6

45

may - be two. There's danc - ing \_\_\_\_\_ and sing - ing \_\_\_\_\_ and lots of things to

Gm7

Gm7

49

do. We hope we'll see you a - gain \_\_\_\_\_ We're sor - ry to

C7 F Fmaj7 F6

C7 F Fmaj7 F6

53

see you pack - in' But you found that spec - ial per - son. The one you were

F F7 Bb6 Bbm(maj7) Am7

F F7 Bb6 Bbm(maj7) Am7

57

wait - ing for, But Now you've met us, don't for - get us. Come on back with

Am7 Dm7 Db7 C7

Am7 Dm7 Db7 C7



61

all of your kin. — But don't wait It's been great.

Am D7 Gm7

Am D7 Gm7

Am D7 Gm7

The musical score for measures 61-63 consists of three systems. The first system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line with a guitar-style rhythm. The second system continues the piano accompaniment and bass line. The third system continues the bass line and guitar-style rhythm. Chords are indicated as Am, D7, and Gm7.

64

Come on back. Hop - ing to see you a - gain.

C#dim7 C7

C#dim7 C7

The musical score for measures 64-66 consists of three systems. The first system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The second system continues the piano accompaniment and bass line. The third system continues the bass line and guitar-style rhythm. Chords are indicated as C#dim7 and C7. A triplet is marked in the bass line of the third system.