

# The Witches Ball

Charles Davis

## 1. The Gathering

$\text{♩} = 120$   
*sinistro*

Soprano

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Tuba

Large Gong

Tubular Bells

Celeste

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

*mf*

*mf*

*f*

*pp*

*mf*

*mp pizz.*

*mp*

The Gathering

7

*mf*

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

*mf*

Vc.

D. B.

Detailed description: This is a page of a musical score for 'The Gathering', page 2. It features 18 staves for various instruments. The top staff is for Soprano (S.), followed by Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Low Gong (L. G.), Bells, Cymbals (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 7. The Soprano part has a rest until measure 5, then a half note G4. The Oboe part has a half note G4 in measure 1, a half note A4 in measure 2, a half note B4 in measure 3, a half note C5 in measure 4, a half note B4 in measure 5, and a half note A4 in measure 6. The Trombone and Tuba parts play a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Viola part plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Violoncello part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Double Bass part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the Soprano part and the Viola part.

13

S.  
Fl.  
Ob.  
Cl. in Bb  
Bsn.  
F. Hn in F  
Tpt in Bb  
Tbn.  
Tba.  
L. G.  
Bells  
Cel.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

The Gathering

19

S.

Fl. *mf*

Ob.

Cl. in Bb *mf*

Bsn.

F. Hn in F *mf*

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

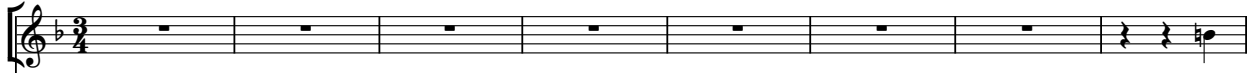


# 2. The Ball

♩ = 120  
*frenetico*

*p*

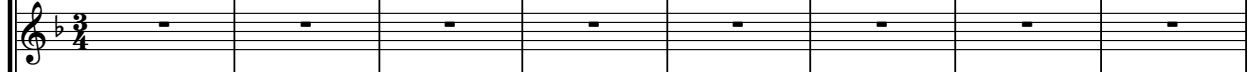
Soprano



Flute



Oboe



Clarinet in Bb

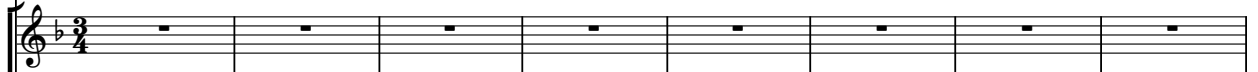


Bassoon



*mf*

French Horn in F



Trumpet in Bb



Trombone



Tuba



Large Gong



Tubular Bells



Celeste



*f*

Violin I



Violin II



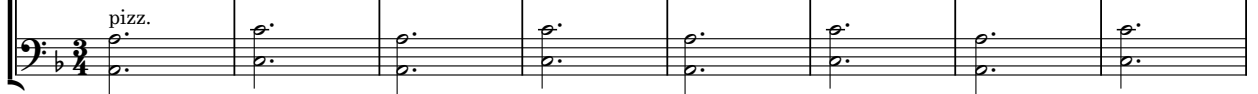
Viola



Violoncello



Double Bass



*mf*

9

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*mf*

*p*

The Ball

18 *mp*

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*mf*

*b2.*



26

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*mf*

*mf*

*mf*

*mf*

33

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*ff*

40

S.

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *f*

Tpt in Bb

Tbn.

Tba.

L. G. *ff*

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B. *arco*

47

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mf*

*f*

54 ♩ = 80

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mf*

*f*

61

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

68

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

75

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*f*



81

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

*f*

*f*

This page of the musical score, titled "The Ball", is numbered 18. It features a variety of instruments and parts. At the top left, the number "85" is written above the Soprano (S.) staff. The instruments listed on the left are: S., Fl., Ob., Cl. in Bb, Bsn, F. Hn in F, Tpt in Bb, Tbn, Tba, L. G., Bells, Cel., Vln I, Vln II, Vla, Vc., and D. B. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings such as *f* (forte) are present in several staves, including Fl., Bsn, F. Hn in F, Tpt in Bb, Tbn, Tba, and Vla. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line at the end of the D. B. staff.

89

*ff* *mp* *ppp*

S.

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

# 3. The Dawn

♩ = 70  
*tranquillo*

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Soprano:** Rests throughout the section.
- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in Bb:** Rests throughout the section.
- Bassoon:** Rests until the final measure, where it plays a *pp* (pianissimo) note.
- French Horn in F:** Rests throughout the section.
- Trumpet in Bb:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Large Gong:** Rests throughout the section.
- Tubular Bells:** Plays a rhythmic pattern of eighth notes. Dynamics are *pp* for the first four measures, *mf* for the next four, and *pp* for the final four. A note above the staff indicates: "Church bells" should start four measures from the end of the preceeding section.
- Celeste:** Rests until the final measure, where it plays a *mf* (mezzo-forte) chord.
- Violin I:** Rests until the final measure, where it plays a *pp* (pianissimo) note.
- Violin II:** Rests until the final measure, where it plays a *pp* (pianissimo) note.
- Viola:** Rests until the final measure, where it plays a *pp* (pianissimo) note.
- Violoncello:** Rests until the final measure, where it plays a *pp* (pianissimo) note.
- Double Bass:** Rests until the final measure, where it plays a *pp* (pianissimo) note.

8

S.

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

L. G.

Bells

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

Detailed description: This page of a musical score for 'The Dawn' (page 21) features a variety of instruments. The top section includes vocal parts (S.), flute (Fl.), oboe (Ob.), clarinet in Bb (Cl. in Bb), bassoon (Bsn), French horn in F (F. Hn in F), trumpet in Bb (Tpt in Bb), trombone (Tbn.), and tuba (Tba). The middle section includes low鼓 (L. G.), bells, and cello (Cel.). The bottom section includes violin I (Vln I), violin II (Vln II), viola (Vla), violoncello (Vc.), and double bass (D. B.). The score is written in a common time signature. The vocal parts and several woodwinds are mostly silent, indicated by rests. The bassoon (Bsn) has a melodic line starting with a half note G#2, followed by a quarter note F#2, and then a half note G#2. The French horn (F. Hn in F) has a melodic line starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The bells play a rhythmic pattern of eighth notes, starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The cello (Cel.) has a melodic line starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a melodic line starting with a half note G2, followed by a quarter note F#2, and then a half note G2. The dynamic marking *ppp* is present in the bells part.

*rit.*.....

15

*pp*

S.

Fl.

Ob.

Cl. in Bb

Bsn.

*ppp*

F. Hn in F

Tpt in Bb

Tbn.

Tba.

L. G.

*mp*

Bells

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.