

Sicilian Suite

Charles Davis

1. Sunrise

$\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Fl. *ppp*

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I *pp*

Vln II

Vla

Vc. *pp*

D. B.

Detailed description: This page of a musical score for 'Sunrise' contains measures 6 through 11. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The flute part begins with a *ppp* dynamic and a sixteenth-note run in measure 6. The second system includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The French horn part features a melodic line starting in measure 7 with a *pp* dynamic. The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The violin I part has a *pp* dynamic in measure 7, and the cello part has a *pp* dynamic in measure 8. The score is written in treble and bass clefs with various musical notations including dynamics, articulation, and phrasing.

12

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla.

Vc.

D. B.

pp

mp

17

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Tbn.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

pp

mf

pp

mf

mf

mp

mf

mp

mf

mf

mf

23

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mp

mf

mf

mf

29 rit.....

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

2. On the Beach

$\text{♩} = 140$

The musical score is for a piece titled "2. On the Beach". It is in 4/4 time with a tempo of 140 beats per minute. The key signature has one flat (Bb). The score is arranged for a full orchestra. The Flute part begins with a melodic line in the first measure, marked *mp* and featuring accents. The Clarinet in Bb part enters in the third measure with a rhythmic accompaniment, also marked *mp*. The Violin I part enters in the third measure with a melodic line, marked *mp*. The Violoncello part enters in the third measure with a pizzicato accompaniment. The other instruments (Oboe, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Violin II, Viola, and Double Bass) are silent throughout the piece.

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

mp

pizz.

This musical score is for the piece "On the Beach" and is page 8. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). A brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings have specific melodic lines, while the brass and double bass parts are mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "5" is placed above the first measure of the Flute part.

On the Beach

9

Fl.

Ob.

Cl. in Bb
mf

Bsn.

F. Hn in F

Tpt in Bb
mp

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

13

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 10, is titled 'On the Beach'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). A brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time and the key signature has one flat (Bb). The woodwinds and brass play melodic lines with accents, while the strings provide a rhythmic accompaniment. The page number '13' is written above the first measure of the Flute part.

17

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla arco
pp

Vc.
pp

D. B.

22

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

26

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

mf

f

30

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

34

Fl. *mf* rit.....

Ob.

Cl. in Bb

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Tbn.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. >

D. B.

Detailed description of the musical score: The score is for measures 34 through 37. Measure 34 starts with a rehearsal mark '34'. The flute part begins with an accent (>) on the first note. The bassoon part has a dynamic marking of *mf*. The French horn part has a dynamic marking of *mf*. The trumpet part has a dynamic marking of *mf*. The violin I and II parts have dynamic markings of *mf*. The viola part has a dynamic marking of *mf*. The cello part has an accent (>) on the last note of measure 34. The double bass part is silent. In measure 37, the flute part has a 'rit.' marking above it, indicating a ritardando. The rest of the instruments are silent in measure 37.

38

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

3. Kite Surfing

♩ = 120

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

5

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

f

mp

The musical score is for a piece titled "Kite Surfing" on page 18. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). A brass section includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). A Double Bass (D. B.) part is also present. The score is in 4/4 time with a key signature of one flat (Bb). A first ending bracket is shown above the first measure of the Flute part. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Viola part includes a crescendo hairpin leading to a *mp* dynamic.

9

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

13

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

17

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

pp

23

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

ff

ff

Musical score for measures 28-31 of 'Kite Surfing'. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The second system includes French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), and Trombone (Tbn.). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 28: Flute and Bassoon play a melodic line with accents. French Horn and Violin II also play. Viola and Violoncello provide harmonic support.

Measure 29: Similar melodic lines for Flute and Bassoon. French Horn and Violin II continue. Viola and Violoncello provide harmonic support.

Measure 30: Flute and Bassoon play a melodic line. French Horn and Violin II also play. Viola and Violoncello provide harmonic support.

Measure 31: Flute and Bassoon play a melodic line with accents. French Horn and Violin II also play. Viola and Violoncello provide harmonic support.

32

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

4. Gelato

♩ = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

French Horn in F

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mp

pp

pp

f

simile

mf

pizz.

7

Detailed description: This is a musical score for a piece titled "4. Gelato". The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn in F, Trumpet in B-flat, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The Flute part is mostly silent. The Oboe part begins in the third measure with a *pp* dynamic, playing a melodic line that continues through the fifth measure, ending with a *mp* dynamic. The Clarinet in B-flat part is silent until the fifth measure, where it plays a few notes with a *pp* dynamic. The Bassoon part is silent throughout. The French Horn in F part is silent throughout. The Trumpet in B-flat part is silent until the fifth measure, where it plays a few notes with a *pp* dynamic. The Trombone part is silent throughout. The Violin I part begins in the first measure with a *f* dynamic, playing a rhythmic pattern of eighth notes, which continues through the fifth measure with a *simile* dynamic. The Violin II part is silent until the fifth measure, where it plays a few notes with a *mf* dynamic. The Viola part is silent throughout. The Violoncello part is silent throughout. The Double Bass part begins in the first measure with a *pizz.* dynamic, playing a rhythmic pattern of eighth notes.

6

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

11

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

f

mf

pizz.

simile

16

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

mf

arco

21

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

26

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

arco

f

simile

pizz.

pp

31 **rit**..... $\text{♩} = 44$

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

ppp

arco

arco

37

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.