

# The Christmas Suite

## 1. The Arrival of the Ice Gnomes

♩ = 120

This musical score is for the first movement, 'The Arrival of the Ice Gnomes', from 'The Christmas Suite'. The tempo is marked as ♩ = 120. The score is written for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- French Horn in F
- Trumpet in B $\flat$
- Trombone
- Tuba
- Timpani
- Temple Blocks
- Celeste
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and features a key signature of one flat (B $\flat$ ). The music begins with a *mp* (mezzo-piano) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent. The celeste plays a melodic line starting in the fourth measure. The score is divided into measures by vertical bar lines, with some measures containing rests.

The Arrival of the Ice Gnomes

7

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for 'The Arrival of the Ice Gnomes'. It features 17 staves for various instruments. The top five staves (Flute, Oboe, Clarinet in Bb, Bassoon, and French Horn in F) are mostly empty, with a few horizontal lines indicating rests. The Trumpet in Bb staff has a few notes. The Trombone, Tuba, and Timpani staves are also mostly empty. The Tuba staff has a few notes. The Cello staff has a melodic line with a slur and a fermata. The Piano staff is empty. The Violin I staff has a few notes with a slur and a fermata. The Violin II staff is empty. The Viola staff has a few notes with a slur and a fermata. The Violoncello staff has a few notes with a slur and a fermata. The Double Bass staff has a few notes with a slur and a fermata. The key signature is one flat (Bb) and the time signature is 4/4. The page number '2' is in the top left, and the title 'The Arrival of the Ice Gnomes' is at the top center. A small number '7' is above the first staff.

12

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

The Arrival of the Ice Gnomes

17

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

22

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

The Arrival of the Ice Gnomes

27

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

37

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.



# 2. The Sleigh Ride

♩ = 120

The score is for the piece "The Sleigh Ride" in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two measures. The first measure starts with a dynamic of *f* (forte). The second measure starts with a dynamic of *mf* (mezzo-forte). The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Temple Blocks, Celeste, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts have a *mf* dynamic in the second measure. The Celeste part features a triplet of eighth notes in both measures. The Violin I part has a *mp* dynamic in the second measure. The score includes various musical notations such as rests, dynamics, and articulation marks.

The Sleigh Ride

3

Fl. *mp* *p* *pp*

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk *mf*

Cel. *p*

F C F C G D7

Pno

Vln I

Vln II

Vla *pizz.*

Vc. *p*

D. B. *fizz.* *f*

6

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

G D7 G D7 G

*f*

*p*

*mf*

9

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

G D7 G G C D7 G

*mp*

12

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

G C D7 G D7 G C A7 G D7

Pno

Vln I

Vln II

Vla

Vc.

D. B.

The Sleigh Ride

15

Fl.  
Ob.  
Cl. in B $\flat$   
Bsn  
F. Hn in F  
Tpt in B $\flat$   
Tbn.  
Tba  
Timp.  
T Blk  
Cel.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

G G D7 G

*mf*

18

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

G D7 G D7

The Sleigh Ride

21

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*

*mp*

*mp*

G Em7 D7 Em7 D7



25

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7      Em7      D7      G      Em7      F#m7<sup>(5)</sup>

29

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7 D7 Bm7 F#m7 Bm7 F#m7

*pp*

*mf*

34

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Bm7 E7 A E7 A

*pp*

*f*

*mp*

*mf*

The Sleigh Ride

37

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A E7 A A E7

40

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A A E7 A

43

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*mp*

F#m7 E7 F#m F#m7 E7 F#m

47

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Gmaj7 D9 G Gmaj7 D7 G

Pno

Vln I

Vln II

Vla

Vc.

D. B.

51

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7 A9 D Em7 A9 Em



55

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Bm7 Em7 Bm7 Em F#m7

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

The Sleigh Ride

59

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mp*

*mf*

Bm7 Em7 A7 F#m7 Bm7

*mp*

63

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

Gmaj7 G6 F#m7 Bm7 Am7 D7 Bm7 C Cmaj7 Am7

The Sleigh Ride

68

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Bm7 Em Em7 Dm7 G Em7 F#m7(b5)

72

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em Em Em7<sup>(9)</sup> F $\sharp$ m7<sup>(6)</sup> G

*pp* *mp*

77

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Em7 A9 A E7 A

*f*

80

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A E7 A A E7

83

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A A E7 A

p



87

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

A E7 A

*mf*

# 3. Shopping at the Mall

♩ = 100

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into three measures. The first measure contains rests for all instruments except Violin I, which begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The second measure contains rests for all instruments. The third measure contains rests for all instruments except Violin I, which continues with *pizz.* and *p*. The Celeste part enters in the third measure with a dynamic of *mp*. The Viola part enters in the third measure with a dynamic of *mp*. The Violoncello part enters in the third measure with a dynamic of *mf*. The Piano part remains silent throughout the piece.

4

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*f*

*f*

*f*

7

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

3

3

3

10

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

3

6

14

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mp*

18

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for measures 18 through 21. The key signature is one sharp (F#). The flute (Fl.) has a melodic line in measures 18 and 21. The bassoon (Bsn) has a melodic line in measures 18 and 21. The cello/double bass (Cel.) has a melodic line in measure 20. The violin I (Vln I) has a rhythmic accompaniment of eighth notes in all measures. The double bass (D. B.) has a bass line with a melodic phrase in measure 20. The piano (Pno) and other instruments are mostly silent.

Shopping at the Mall

22

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb *mf*

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.



26

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Shopping at the Mall

30

Fl.  
Ob.  
Cl. in Bb  
Bsn  
F. Hn in F  
Tpt in Bb  
Tbn.  
Tba  
Timp.  
T Blk  
Cel.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

pizz.

pizz.

pizz.

# 4. Lighting of the Biggest Christmas Tree Ever

♩ = 70

This musical score is for a 4/4 piece in G major, marked with a tempo of quarter note = 70. The score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Clarinet in B♭**: Rests throughout the piece.
- Bassoon**: Rests throughout the piece.
- French Horn in F**: Rests in the first three measures, then plays a half note G4 in the fourth measure, tied to the fifth measure.
- Trumpet in B♭**: Rests in the first three measures, then plays a half note G3 in the fourth measure, tied to the fifth measure. Dynamic: *mf*.
- Trombone**: Rests throughout the piece.
- Tuba**: Rests throughout the piece.
- Timpani**: Rests throughout the piece.
- Temple Blocks**: Rests throughout the piece.
- Celeste**: Rests in the first three measures, then plays a half note G3 in the fourth measure, tied to the fifth measure. Dynamic: *mf*.
- Piano**: Rests throughout the piece.
- Violin I**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*. Marking: *arco*.
- Violin II**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*.
- Viola**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*.
- Violoncello**: Rests in the first measure, then plays a half note G3 in the second measure, tied to the third measure. Dynamic: *mf*. Marking: *arco*.
- Double Bass**: Rests in the first measure, then plays a half note G2 in the second measure, tied to the third measure. Dynamic: *mf*. Marking: *arco*.

The score is written in 4/4 time with a key signature of one sharp (F#). The first five measures are shown, with the French Horn, Trumpet, and Celeste parts having notes in the fourth and fifth measures.

## Lighting of the Biggest Christmas Tree Ever

6

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

11

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

## Lighting of the Biggest Christmas Tree Ever

16

Fl.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba.

Timp.

T Blk.

Cel.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

3 3 5 7

7

19

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

Lighting of the Biggest Christmas Tree Ever

24

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

détaché

*f*



29

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

33

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

37

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 51, contains measures 37 through 40. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Trombone (T Blk), Cello (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 37 and 38 are mostly rests for most instruments. In measure 39, the French Horns play a chord, and the Timpani has a roll. In measure 40, the French Horns play a chord, the Piano plays a complex rhythmic pattern, and the Violoncello and Double Bass play a steady eighth-note accompaniment.

Lighting of the Biggest Christmas Tree Ever

41

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

45

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Lighting of the Biggest Christmas Tree Ever

49

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*f*

53

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

57

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.



61

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 61, contains measures 61 through 64. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in B $\flat$ ), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Tuba/Euphonium (T Blk), Cello/Double Bass (Cel.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#). The flute, oboe, clarinet, and trumpet parts are mostly silent, indicated by a horizontal line. The bassoon part plays a rhythmic pattern of eighth notes. The French horn part plays a simple melody of quarter notes. The trombone and tuba parts are silent. The timpani part is silent. The tuba/euphonium part is silent. The cello and double bass parts are silent. The piano part plays a complex, fast-moving accompaniment of sixteenth notes. The violin I and II parts are silent. The viola part is silent. The violoncello part plays a rhythmic pattern of eighth notes. The double bass part plays a simple melody of quarter notes.

## Lighting of the Biggest Christmas Tree Ever

65

Fl.

Ob.

Cl. in B $\flat$

Bsn.

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba.

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

69

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 69. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) are mostly silent, with the Bassoon playing a rhythmic pattern of eighth notes. The brass section (French Horn in F, Trumpet in Bb, Trombone, Tuba) is also silent. The percussion (Timpani, Tuba/Euphonium) is silent. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The Violin I and II parts play a series of chords. The Viola part is silent. The Violoncello part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern. The Piano part is silent until measure 72, where it plays a series of chords.

73

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

77

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*fff*

*f*

81

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

# 5. The Departure of the Ice Gnomes

♩ = 120

Flute

Oboe

Clarinet in B♭

Bassoon

French Horn in F

Trumpet in B♭

Trombone

Tuba

Timpani

Temple Blocks

Celeste

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

*pp*

*mp*

*p*

*8va*

*8va*

Detailed description: This is a page of a musical score for a symphony. The title is "5. The Departure of the Ice Gnomes". The tempo is marked as quarter note = 120. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) and brass section (French Horn in F, Trumpet in B♭, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Timpani, Temple Blocks) is also silent. The Celeste plays a melodic line starting in the first measure, marked *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a sustained accompaniment, marked *p*. The Piano part is mostly silent, with a few notes in the final measure, marked *mp*. There are two *8va* markings above the Violin I and Piano staves, indicating octave transposition. The key signature has one flat (B♭) and the time signature is 6/8.

The Departure of the Ice Gnomes

6

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (French Horn in F, Trumpet in Bb, Trombone, Tuba) are mostly silent, indicated by rests. The percussion section (Timpani, T. Blk, Cel.) also has rests. The piano part features a complex melodic line with many accidentals and a fermata. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a simple, sustained accompaniment with long notes and a fermata.



11

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

(8)

16

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

22

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*p*

27

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

33

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

39

Fl.

Ob.

Cl. in B $\flat$

Bsn

F. Hn in F

Tpt in B $\flat$

Tbn.

Tba

Timp.

T Blk

Cel.

Pno

Vln I

Vln II

Vla

Vc.

D. B.