



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



**Titre :** Six morceaux pour enfants  
**Compositeur :** Davis, Charles  
**Arrangeur :** Davis, Charles  
**Droit d'auteur :** Copyright©2017 Charles Davis, license Creative Commons CC BY-NC-SA 4.0  
**Editeur :** Davis, Charles  
**Instrumentation :** Piano seul  
**Style :** Enfants  
**Commentaire :** Un devoir de composition où chaque Morceau pour enfants devait tenir sur une page. J'ai donc composé six morceaux faciles inspirés par un enfant en particulier: moi-même. J'ai huit ans, nous sommes en 1953, pas d'Internet, pas de télévision, mais un monde d'imagination et, de l'autre côté de la rue, une cour d'école remplie d'enfants. Les souvenirs marquants: I-Gotcha. Jouer à chat était un passe-temps courant dans la cour d'école. Il suffisa... (la suite en ligne)

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Six Children's Pieces

Charlie Davis

## I - Gotcha

♩=72 Straight Eighths  
A game of tag

mf

The first system of music for 'I - Gotcha' is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a simple bass line of quarter notes. The dynamic is marked *mf*.

5

The second system continues the piece, starting at measure 5. The right hand melody includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb) in the third measure. The left hand continues with quarter notes.

9 *espress.* Old memories  
mp

The third system begins at measure 9. The right hand features a melodic line with slurs and a fermata over the final measure, marked *espress.* The left hand consists of chords, marked *mp*.

13

The fourth system starts at measure 13. The right hand continues with a melodic line, and the left hand provides a bass line with some chromatic movement.

19 *legato* As though remembering a game of tag *rit.*

The fifth system begins at measure 19. The right hand melody is marked *legato* and includes a fermata. The piece concludes with a *rit.* (ritardando) marking.

Six Children's Pieces

II - Starlight

2

$\text{♩} = 50$  Shhhhh

*pp*

This system contains measures 1 through 26. It features a treble and bass clef with a 4/4 time signature. The music is in B-flat major. The upper staff has a melodic line with a long slur over measures 1-26. The lower staff has a rhythmic accompaniment. The dynamic marking *pp* is present.

27

This system contains measures 27 through 31. It continues the melodic and rhythmic patterns from the previous system. A dashed line with the marking *8va* is positioned above the treble staff, indicating an octave shift for the final two measures.

32

This system contains measures 32 through 35. The melodic line in the treble staff is marked with *(8va)* and *(b)*. The bass staff continues with its accompaniment.

36

This system contains measures 36 through 39. The melodic line in the treble staff is marked with *(8va)* and *(b)*. The bass staff continues with its accompaniment.

40

This system contains measures 40 through 43, which conclude the piece. The melodic line in the treble staff is marked with *(8va)* and *(b)*. The bass staff continues with its accompaniment.

III - Rabbits

♩ = 80

44

*mf*

50

1. 2.

55

60

65

Six Children's Pieces  
IV-Trains in the Night

4

♩=72  
70 *p* Slow Blues *mp* *mf*

*Sempre legato*  
Very lightly depress damper pedal to create echo effect.

74 *mp*

78

81 *p* *8va*

86 *ppp* *pp* *ppp* *#*

V-Sidekick Shuffle

90  $\text{♩} = 88$   
Tempo di mosey

*f*  
*sim.*

This system contains measures 90 through 96. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Tempo di mosey' with a quarter note equal to 88 beats per minute. The music starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and a sharp sign. The left hand plays a steady eighth-note accompaniment with accents (>) on the first four measures, followed by a *sim.* (sustained) marking.

97

This system contains measures 97 through 103. The right hand continues its melodic line with a slur and a sharp sign. The left hand maintains the eighth-note accompaniment.

104

This system contains measures 104 through 110. The right hand has a slur and a sharp sign. The left hand continues the eighth-note accompaniment.

111

This system contains measures 111 through 116. The right hand features a slur and a sharp sign. The left hand continues the eighth-note accompaniment.

117

This system contains measures 117 through 122. The right hand has a slur and a sharp sign. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line.

Six Children's Pieces

6

VI - Soon It Will Snow

♩=100

124

*f*

129

*8va* -  
Very Rubato - Falling Snow in the Night - Slower - Half tempo

134

*(8va)* -

140

*a tempo*

145