



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : Quatuor à cordes No. 1 - Petits univers
[Mvt II: Our Town Heaven]

Compositeur : Davis, Charles

Arrangeur : Davis, Charles

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Editeur : Davis, Charles

Instrumentation : Quatuor à cordes

Style : Classique

Commentaire : Mon premier quatuor à cordes raconte des petits univers. Dans ce mouvement, les parties de violoncelle, alto et violon I & II sont toutes faciles. Ce mouvement, le deuxième de quatre, a été inspiré par la scène du cimetière dans la célèbre pièce de théâtre "Our Town" de Thornton Wilder.

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String Quartet No. 1 - Small Worlds

II. Our Town Heaven

Charles Davis

♩ = 80

Violin I

mp *espressivo*

Violin II

p

Viola

p

Cello

p

The first system of the musical score is for measures 1 through 5. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Violin II, Viola, and Cello parts are silent for the first four measures. In the fifth measure, Violin II, Viola, and Cello each play a half note G3, marked with a piano (*p*) dynamic and a hairpin crescendo.

Vln. I

Vln. II

Vla.

Vc.

6

The second system of the musical score is for measures 6 through 10. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part continues with quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Violin II part plays a half note G3, marked with a piano (*p*) dynamic and a hairpin crescendo. The Viola part plays a half note G3, marked with a piano (*p*) dynamic and a hairpin crescendo. The Cello part plays a half note G3, marked with a piano (*p*) dynamic and a hairpin crescendo. The system concludes with a measure number '6' above the first staff.

poco rit.

12

Vln. I

Vln. II

Vla.

Vc.

p *espress.*

espress. *p*

p *espress.*

rit.

18

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 72$

24

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

30 *rit.* *accel.*

Vln. I
Vln. II
Vla.
Vc.

36

Vln. I
Vln. II
Vla.
Vc.

42 $\text{♩} = 92$

Vln. I
Vln. II
Vla.
Vc.

48 *rit.* ♩ = 72

Vln. I
Vln. II
Vla.
Vc.

f *mf* *mp*

Detailed description: This system covers measures 48 to 53. The first violin (Vln. I) has a rest in measures 48-50 and then plays a melodic line starting in measure 51. The second violin (Vln. II) has a rest in measures 48-50 and then plays a melodic line starting in measure 51. The viola (Vla.) has a rest in measures 48-50 and then plays a melodic line starting in measure 51. The cello (Vc.) plays a bass line starting in measure 48. Dynamics include *f* for the cello, *mf* for the violins, and *mp* for the viola. A *rit.* (ritardando) marking is present above the first violin staff, and a tempo marking of ♩ = 72 is shown at the top right.

54

Vln. I
Vln. II
Vla.
Vc.

mp *mp* *mp*

Detailed description: This system covers measures 54 to 58. The first violin (Vln. I) plays a melodic line with a crescendo hairpin starting in measure 54. The second violin (Vln. II) has a rest in measure 54 and then plays a melodic line starting in measure 55. The viola (Vla.) has a rest in measure 54 and then plays a melodic line starting in measure 55. The cello (Vc.) has a rest in measure 54 and then plays a melodic line starting in measure 55. Dynamics are *mp* for all instruments.

59

Vln. I
Vln. II
Vla.
Vc.

pp *pp* *pp* *pp*

Detailed description: This system covers measures 59 to 63. The first violin (Vln. I) plays a melodic line with a decrescendo hairpin starting in measure 59. The second violin (Vln. II) has a rest in measure 59 and then plays a melodic line starting in measure 60. The viola (Vla.) has a rest in measure 59 and then plays a melodic line starting in measure 60. The cello (Vc.) has a rest in measure 59 and then plays a melodic line starting in measure 60. Dynamics are *pp* (pianissimo) for all instruments.

65 *rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

71

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*