

Sunset Promenade

♩ = 80

Swing Eighths

Charles Davis

Cmaj7 A9 Dm7 Bm7(b5) Cmaj7 C6

Musical notation for measures 1-4. The piece is in C major, 4/4 time, with a tempo of 80 beats per minute. The style is Swing Eighths. The notation is written for piano, with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: Cmaj7, A9, Dm7, Bm7(b5) Cmaj7, and C6.

5 A9 Dm7 Bm7(b5) Cmaj7 Gdim7

Musical notation for measures 5-8. The notation is written for piano, with a treble and bass clef. The chords are indicated above the staff: A9, Dm7, Bm7(b5) Cmaj7, and Gdim7.

9 Dm7 Em7 Dm7 Am7 A7

Musical notation for measures 9-12. The notation is written for piano, with a treble and bass clef. The chords are indicated above the staff: Dm7, Em7, Dm7, Am7, and A7.

13 Dm7 Am7 Em7 Dm7

Musical notation for measures 13-16. The notation is written for piano, with a treble and bass clef. The chords are indicated above the staff: Dm7, Am7, Em7, and Dm7.

17 Cmaj7 A9 Dm7 Bm7^(b5) Cmaj7 Edim7

21 F6 Fm6 Fm(maj7) C6 D7 G7 C7 A7

25 F6 Fm6 Fm(maj7) C6 Am7^(b5) A7 Dm7 G7

29 Cmaj7 A9 Dm7 Bm7^(b5) Cmaj7 C6

33 Cmaj7 A9 Dm7 Bm7^(b5)

36 Em A9 Dm7 Bbm7^(b5) Cmaj7

poco rit......