



Charles Davis

Arrangeur, Compositeur

A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

Page artiste : https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm

A propos de la pièce



Titre : La montgolfière
Compositeur : Davis, Charles
Arrangeur : Davis, Charles
Droit d'auteur : Creative Commons Licence 4.0 CC BY-SA-NC
Editeur : Davis, Charles
Instrumentation : Basson et harpe
Style : Contemporain
Commentaire : Montgolfière pour acrophobes. Découvrez la tranquillité sans la terreur. Ma première tentative sur l'un ou l'autre instrument.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Hot Air Balloon

Charles Davis

(♩ = 72)

The musical score is arranged in three systems, each with a Bassoon (Bsn.) and Harp (Hp.) part. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 72.

System 1: Bassoon part starts with a melodic line of eighth notes, marked *mf*. The Harp part provides accompaniment with chords and moving lines in both staves, marked *mp*.

System 2: Bassoon part continues with a melodic line, marked *mf*. The Harp part continues with accompaniment, marked *mp*.

System 3: Bassoon part continues with a melodic line, marked *mf*. The Harp part continues with accompaniment, marked *mf*. A dynamic marking *p* is present above the Harp staff in the first measure of this system.

14

Bsn.

14

Hp.

mp

mp

19

Bsn.

19

Hp.

24

Bsn.

24

Hp.

poco rit.

a tempo

28

Bsn.

Hp.

31

Bsn.

Hp.

35

Bsn.

Hp.

mf

Bsn. 39

Hp. 39

This system contains the first two systems of music. The top staff is for the Bassoon (Bsn.) and the bottom two staves are for the Piano (Hp.). The music begins at measure 39. The Bsn. part features a melodic line with a long slur over the first four measures. The Hp. part has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

Bsn. 43

Hp. 43

This system contains the next two systems of music, starting at measure 43. The Bsn. part continues its melodic line with slurs. The Hp. part features a more active treble clef staff with repeated eighth-note patterns and a steady bass clef accompaniment.

Bsn. 48

Hp. 48

This system contains the final two systems of music, starting at measure 48. The Bsn. part concludes with a long slur. The Hp. part features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment, ending with a double bar line.