



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



<b>Titre :</b>	Halloween Nocturne [A Pianist's Nightmare]
<b>Compositeur :</b>	Davis, Charles
<b>Arrangeur :</b>	Davis, Charles
<b>Droit d'auteur :</b>	Copyright©2017 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
<b>Editeur :</b>	Davis, Charles
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Autres
<b>Commentaire :</b>	Déjà inquiétant pour les auditeurs, avec ses nombreux thèmes pour fantômes et autres créatures des ténèbres, ce morceau est bien plus effrayant pour le pianiste qui tenterait de le jouer. Nul ne s'en est encore sorti vivant... (à vrai dire, jusqu'à présent, personne n'a essayé : vingt-trois changements de tonalité en quatre minutes ont de quoi faire fuir.)

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Halloween Nocturne

## A Pianist's Nightmare

Charles Davis

Swing eights strictly forbidden

♩ = 80

8<sup>va</sup>

With foreboding

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a complex, dissonant texture with many accidentals and chromatic lines. The right hand has a busy melodic line with many slurs and ties, while the left hand provides a more rhythmic accompaniment with some chords and single notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and an 8<sup>va</sup> dynamic marking. The music continues with complex textures and chromaticism. The right hand has a more active role with many slurs, while the left hand has some chords and single notes.

Musical notation for measures 9-12. Measure 9 is marked with a '9' and an 8<sup>va</sup> dynamic marking. The music continues with complex textures and chromaticism. The right hand has a more active role with many slurs, while the left hand has some chords and single notes.

Musical notation for measures 13-16. Measure 13 is marked with a '13' and an 8<sup>va</sup> dynamic marking. The tempo changes to ♩ = 100. The music continues with complex textures and chromaticism. The right hand has a more active role with many slurs, while the left hand has some chords and single notes. The piece ends with a final chord in measure 16.

17

Musical notation for measures 17-18. Treble clef, key signature of three sharps (F#, C#, G#). The melody is a series of eighth notes with a slur. Bass clef accompaniment consists of dotted quarter notes and eighth notes.

19

With soaring fright

Musical notation for measures 19-20. Treble clef, key signature of three sharps. Measure 19 has a repeat sign. Measure 20 has a slur over the melody. The instruction "With soaring fright" is written above the slur. Bass clef accompaniment consists of dotted quarter notes and eighth notes.

21

Musical notation for measures 21-23. Treble clef, key signature of three sharps. Measures 21-22 have slurs over the melody. Measure 23 has a key signature change to two sharps (F#, C#). Bass clef accompaniment consists of dotted quarter notes and eighth notes.

24

Musical notation for measures 24-26. Treble clef, key signature of two sharps. Measures 24-26 have slurs over the melody. Bass clef accompaniment consists of dotted quarter notes and eighth notes.

27

$\text{♩} = 80$

Musical notation for measures 27-29. Treble clef, key signature of two sharps. Measure 27 has a slur over the melody. Measure 28 has a slur over the melody. Measure 29 has a 4/4 time signature change and a final cadence. Bass clef accompaniment consists of dotted quarter notes and eighth notes.

8<sup>va</sup>

30

8<sup>va</sup>

33

8<sup>va</sup>

37

With sinister insouciance  
No Swing! ♩ = ♪

*mf*

*p*

42

46

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 50 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 51 has a complex chordal texture in the right hand. Measure 52 continues the melodic flow. Measure 53 ends with a whole note chord in the right hand and a half note in the left hand.

54

Musical notation for measures 54-56. The system consists of two staves. Measure 54 has a melodic line in the right hand with a triplet of eighth notes. Measure 55 features a melodic line in the right hand with a triplet of eighth notes. Measure 56 ends with a melodic line in the right hand and a bass line with quarter notes.

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57 has a melodic line in the right hand with a triplet of eighth notes. Measure 58 features a melodic line in the right hand with a triplet of eighth notes. Measure 59 continues the melodic flow. Measure 60 ends with a melodic line in the right hand and a bass line with quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves. Measure 61 has a melodic line in the right hand with a triplet of eighth notes. Measure 62 features a melodic line in the right hand with a triplet of eighth notes. Measure 63 continues the melodic flow. Measure 64 ends with a melodic line in the right hand and a bass line with quarter notes.

65

Musical notation for measures 65-68. The system consists of two staves. Measure 65 has a melodic line in the right hand with a triplet of eighth notes. Measure 66 features a melodic line in the right hand with a triplet of eighth notes. Measure 67 continues the melodic flow. Measure 68 ends with a melodic line in the right hand and a bass line with quarter notes. The system concludes with a *rit.* marking and a dashed line.

(8va)-----

69

(8va)-----

72

*mp*

$\text{♩} = 60$  With aspiration

(8va)-----

77

*mf*

*p*

3

82

3

rit. With lingering angst

86

*ppp*