



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



<b>Titre :</b>	Halloween Nocturne [A Pianist's Nightmare]
<b>Compositeur :</b>	Davis, Charles
<b>Arrangeur :</b>	Davis, Charles
<b>Droit d'auteur :</b>	Copyright©2017 Charles Davis, license Creative Commons CC BY-NC-SA 4.0
<b>Editeur :</b>	Davis, Charles
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Autres
<b>Commentaire :</b>	Déjà inquiétant pour les auditeurs, avec ses nombreux thèmes pour fantômes et autres créatures des ténèbres, ce morceau est bien plus effrayant pour le pianiste qui tenterait de le jouer. Nul ne s'en est encore sorti vivant... (à vrai dire, jusqu'à présent, personne n'a essayé : vingt-trois changements de tonalité en quatre minutes ont de quoi faire fuir.)

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Halloween Nocturne

## A Pianist's Nightmare

Charles Davis

Swing eights strictly forbidden

♩ = 80

8<sup>va</sup>

With foreboding

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns with slurs and ties, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' and an 8<sup>va</sup> dynamic marking. The key signature changes to one flat (B-flat) in measure 6. The melody continues with eighth-note patterns, and the left hand accompaniment remains consistent.

Musical notation for measures 9-12. Measure 9 is marked with a '9' and an 8<sup>va</sup> dynamic marking. The key signature changes to one sharp (F#) in measure 10. The melody features more complex eighth-note patterns, and the left hand accompaniment includes some chords.

Musical notation for measures 13-16. Measure 13 is marked with a '13' and an 8<sup>va</sup> dynamic marking. The key signature changes to two flats (B-flat and E-flat) in measure 14. The tempo marking changes to ♩ = 100 in measure 15. The piece concludes with a final chord in measure 16.

17

Musical notation for measures 17-18. Treble clef, key signature of three sharps (F#, C#, G#). The melody is a series of eighth notes with a long slur. Bass clef accompaniment consists of dotted quarter notes and eighth notes.

19

With soaring fright

Musical notation for measures 19-20. Treble clef, key signature of three sharps. Measure 19 has a repeat sign. Measure 20 has a slur over the melody. The instruction "With soaring fright" is written above the slur. Bass clef accompaniment continues with dotted quarter notes.

21

Musical notation for measures 21-23. Treble clef, key signature changes to two sharps (F#, C#). The melody features eighth notes with slurs. Bass clef accompaniment has dotted quarter notes.

24

Musical notation for measures 24-26. Treble clef, key signature changes to two flats (Bb, Eb). The melody features eighth notes with slurs. Bass clef accompaniment has dotted quarter notes.

27

$\text{♩} = 80$

Musical notation for measures 27-29. Treble clef, key signature of two flats. Measure 27 has a slur. Measure 28 has a slur. Measure 29 has a 4/4 time signature change and a final chord. A tempo marking "♩ = 80" is present.

8<sup>va</sup>

30

8<sup>va</sup>

33

8<sup>va</sup>

37

With sinister insouciance  
No Swing! ♩ = ♪

*mf*

*p*

42

46

50

Musical notation for measures 50-53. The piece is in a minor key with a key signature of two flats. The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes.

54

Musical notation for measures 54-56. Measure 55 includes a triplet of eighth notes in the right hand. The piece continues with similar melodic and harmonic patterns.

57

Musical notation for measures 57-60. The right hand features a melodic line with some rests, while the left hand continues with a consistent eighth-note accompaniment.

61

Musical notation for measures 61-64. The right hand has a more active melodic line with eighth-note runs, and the left hand provides harmonic support with chords and eighth notes.

65

Musical notation for measures 65-68. Measure 67 includes a dynamic marking of *8va* (octave) with a dashed line extending to the right. The piece concludes with a final chord in the right hand.

(8va)-----

69

(8va)-----

72

*mp*

$\text{♩} = 60$  With aspiration

(8va)-----

77

*mf*

*p*

3

82

3

*rit.* With lingering angst

86

*ppp*