

Strange Jam Session

Charles Davis

♩ = 140

Pan Flute

Steel Drum

Xylophone

Theorbo

Electric Bass

Dm F+7 Dm9 F+7 Dm F+7

Strange Jam Session

4

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7 Dm F+7 Dm9 F+7 Dm F+7

Detailed description: This system covers measures 4 through 7. The P. Fl. and St. Dr. parts are silent, indicated by whole rests. The Xyl. part consists of two staves: the upper staff has a melody of eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) and the lower staff has a bass line of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The Theo. part features a sequence of chords: Dm9, F+7, Dm, F+7, Dm9, F+7, Dm, F+7. The Bass part has a walking bass line: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

8

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7 Dm F+7 Dm9 F+7 Dm F+7

Detailed description: This system covers measures 8 through 11. The P. Fl. part has a melodic line starting in measure 8: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The St. Dr. part is silent. The Xyl. part continues with the same eighth-note pattern as in measures 4-7. The Theo. part continues with the same sequence of chords: Dm9, F+7, Dm, F+7, Dm9, F+7, Dm, F+7. The Bass part continues with the same walking bass line as in measures 4-7.

12

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7 Dm F+7 Dm9 F+7 Dm F+7

16

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

A

Dm F+7 C7 F C

Strange Jam Session

20

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm C7 F C

24

B

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm Dm F+7 Dm9 F+7 Dm F+7

28

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7 Dm F+7 Dm9 F+7 Dm F+7

32

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7 Dm F+7 Dm9 F+7 Dm F+7

36 C

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm F+7 C7 F C

40

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm C7 F

43

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

C Dm C7

Detailed description: This system contains measures 43, 44, and 45. The P. Fl. part starts with a melodic line in measure 43 and has a whole rest in 44 and 45. The St. Dr. part has a continuous eighth-note melody. The Xyl. part has a rhythmic pattern of eighth notes with accents. The Theo. part has chords C, Dm, and C7. The Bass part has a simple eighth-note bass line.

46

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

F A7 Dm C7

Detailed description: This system contains measures 46, 47, 48, and 49. The P. Fl. part has whole rests in all four measures. The St. Dr. part has a melodic line with a sharp sign in measure 47. The Xyl. part has a rhythmic pattern of eighth notes with accents. The Theo. part has chords F, A7, Dm, and C7. The Bass part has a simple eighth-note bass line.

50 D

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

F C7 C7

Detailed description: This system contains measures 50 through 53. The key signature has one flat (B-flat). Measure 50 is mostly rests for all instruments. Measure 51 shows the start of the melody in P. Fl. and accompaniment in St. Dr., Xyl., and Bass. Measure 52 continues the accompaniment. Measure 53 features a melodic phrase in P. Fl. and a chordal accompaniment in Theo. and Bass. Chord symbols F, C7, and C7 are written above the Bass staff in measures 51, 52, and 53 respectively. A box containing the letter 'D' is positioned above the P. Fl. staff in measure 53.

54 E

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

C7

Detailed description: This system contains measures 54 through 57. Measure 54 begins with a melodic phrase in P. Fl. and accompaniment in St. Dr., Xyl., and Bass. Measure 55 continues the melody in P. Fl. and accompaniment. Measure 56 continues the melody in P. Fl. and accompaniment. Measure 57 features a melodic phrase in P. Fl. and a chordal accompaniment in Theo. and Bass. A chord symbol C7 is written above the Bass staff in measure 57. A box containing the letter 'E' is positioned above the P. Fl. staff in measure 57.

58

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

62

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

66

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7 Dm F+7 Dm9 F+7 Dm F+7

70

P. Fl.

St. Dr.

Xyl.

Theo.

Bass

Dm9 F+7