



# Charles Davis

Arrangeur, Compositeur

## A propos de l'artiste

J'adore la musique. Je joue du piano et du violon, tous deux horriblement, et je fais partie de groupes choraux depuis des temps immémoriaux. Je suis des cours particuliers de composition depuis 2015. Ces derniers temps, je me suis focalisé sur la musique chorale et un quatuor à cordes.

Mes principales influences sont les auteurs-compositeurs de Tin Pan Alley et les compositeurs russes de l'ère romantique.

J'espère que vous aimerez ma musique. C'est sa seule raison d'être.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cdavis64davis.htm](https://www.free-scores.com/partitions_gratuites_cdavis64davis.htm)

## A propos de la pièce



**Titre :** Doux regrets  
**Compositeur :** Davis, Charles  
**Arrangeur :** Davis, Charles  
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**Editeur :** Davis, Charles  
**Instrumentation :** Piano seul  
**Style :** Jazz  
**Commentaire :** Pour un bref instant, revivre le passé.

Charles Davis sur [free-scores.com](https://www.free-scores.com)



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# Sweet Memories

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♩ = 68

Em Em7 Cmaj7(9) B7 A dim7 Db7-5 Cmaj7 B7

*mf*  
*mp*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth and quarter notes with some slurs. The lower staff is in bass clef and contains a bass line of quarter notes. Chord symbols are placed above the staff: Em, Em7, Cmaj7(9), B7, A dim7, Db7-5, Cmaj7, and B7. Dynamics *mf* and *mp* are indicated.

5 Em Em7 Cmaj7 B7 A dim7 B7 Em

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Chord symbols are: Em, Em7, Cmaj7, B7, A dim7, B7, and Em. A measure rest is shown at the end of the system.

9 Em Em7 Cmaj7(9) B7 A dim7 Db7-5 Cmaj7 B7

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are: Em, Em7, Cmaj7(9), B7, A dim7, Db7-5, Cmaj7, and B7.

13 Em Em7 Cmaj7 A dim7 B7 *rit.* Em E

The fourth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are: Em, Em7, Cmaj7, A dim7, B7, *rit.*, Em, and E. A double bar line is present at the end of the system.

17 Emaj7 *a tempo* Amaj7 Emaj7 Amaj7

The fifth system of music consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. Chord symbols are: Emaj7, *a tempo*, Amaj7, Emaj7, and Amaj7.

21 E7 A6 A7

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E7, A6, A7.

25 Dmaj7 Gmaj7 Dmaj7 Gmaj7

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#). Chords: Dmaj7, Gmaj7, Dmaj7, Gmaj7.

29 D7 G6 C F F7 B7

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#). Chords: D7, G6, C, F, F7, B7.

33 Em Em7 Cmaj7(9) B7 A dim7 Db7-5

Musical notation for measures 33-35. Treble clef, key signature of three sharps (F#, C#, G#). Chords: Em, Em7, Cmaj7(9), B7, A dim7, Db7-5.

36 Cmaj7 B7 Em Em7 Cmaj7 A dim7 Am7 B7 rit.

Musical notation for measures 36-39. Treble clef, key signature of three sharps (F#, C#, G#). Chords: Cmaj7, B7, Em, Em7, Cmaj7, A dim7, Am7, B7. Includes "rit." marking.