



# David David Padgett

Royaume-Uni, Barnsley

## Au Clair de la Lune (French Trad)

### A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_strings-attached-music.htm](https://www.free-scores.com/partitions_gratuites_strings-attached-music.htm)

### A propos de la pièce



**Titre :** Au Clair de la Lune  
[French Trad]  
**Compositeur :** David Padgett, David  
**Arrangeur :** David Padgett, David  
**Editeur :** David Padgett, David  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### David David Padgett sur [free-scores.com](http://free-scores.com)



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# Au Clair de la Lune

French Trad: Arrangement By D Padgett  
From 'Pocket Book of Nursery Rhymes'  
email: stringsattachedmusic.org for ebook.

*Allegretto* ♩ 100

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Above the treble staff, the chords C, G, C, G, C, G, and C are indicated. The guitar TAB staff shows the fretting for each note, with fingerings (1, 2, 3, 4) and string numbers (T, A, B) indicated. The first four measures of the system are shown.

The second system of music continues the piece. It begins with a measure rest of 5 measures, followed by a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Above the treble staff, the chords D7, G, C, Em, D7, and G are indicated. The guitar TAB staff shows the fretting for each note, with fingerings (1, 2, 3, 4) and string numbers (T, A, B) indicated. The first four measures of the system are shown.

The third system of music continues the piece. It begins with a measure rest of 9 measures, followed by a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Above the treble staff, the chords C, G, C, G, C, G, and C are indicated. The guitar TAB staff shows the fretting for each note, with fingerings (1, 2, 3, 4) and string numbers (T, A, B) indicated. The first four measures of the system are shown.