



# Jean-Paul Davedral

Arrangeur, Compositeur

France

## A propos de l'artiste

Très tôt, Jean-Paul Davedral s'est mis au piano et s'est intéressé à la composition. Il a suivi ses premiers cours d'harmonie avec Max Pinchard, et plus tard a bénéficié des conseils de Roger Calmel. Sa carrière de professeur de mathématiques l'a amené à beaucoup voyager à l'étranger (Brésil, Haïti, Turquie), où il a pu faire jouer plusieurs de ses oeuvres.

Il réside aux Sables d'Olonne où il participe à divers concerts en tant que choriste, pianiste et pianiste-accompagnateur. Ses compositions, environ une centaine, s'échelonnent sur une cinquantaine d'année. Le style a évolué, passant du romantisme au post-romantisme et jusqu'à la polytonalité plus moderne, sans jamais sacrifier à ce qui fait l'essence de sa musique : la mélodie... (la suite en ligne)

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## A propos de la pièce



**Titre :** IMPROMPTU n°3 - Jeu de quartes  
**Compositeur :** Davedral, Jean-Paul  
**Arrangeur :** Davedral, Jean-Paul  
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**Editeur :** Davedral, Jean-Paul  
**Instrumentation :** Piano seul  
**Style :** Classique

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# IMPROMPTU n° 3

## Jeu de quartes

Jean-Paul DAVEDRAL

$\text{♩} = 50$

5

8

12

15

18

*p*

*cresc. -----*

*mf.*

21

21

*f*

*p*

8

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a forte (*f*) dynamic and features a melodic line in the right hand with a fermata over the first note and a bass line with a dotted eighth note. Measure 22 begins with a piano (*p*) dynamic and shows a melodic line with a slur and a bass line with a dotted eighth note. Measure 23 continues the melodic line with a slur and the bass line with a dotted eighth note. A '8' with a dotted line is written below the bass line in measure 21.

24

24

*pp*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a piano-piano (*pp*) dynamic and features a melodic line with a slur and a bass line with a dotted eighth note. Measure 25 continues the melodic line with a slur and the bass line with a dotted eighth note. Measure 26 continues the melodic line with a slur and the bass line with a dotted eighth note.

27

27

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a melodic line in the right hand and a bass line with a dotted eighth note. Measure 28 continues the melodic line with a slur and the bass line with a dotted eighth note. Measure 29 continues the melodic line with a slur and the bass line with a dotted eighth note.

30

30

Detailed description: This system contains measures 30, 31, and 32. Measure 30 starts with a melodic line in the right hand and a bass line with a dotted eighth note. Measure 31 continues the melodic line with a slur and the bass line with a dotted eighth note. Measure 32 continues the melodic line with a slur and the bass line with a dotted eighth note.

33

*A tempo*

33

*rit.*

Detailed description: This system contains measures 33, 34, and 35. Measure 33 starts with a melodic line in the right hand and a bass line with a dotted eighth note. Measure 34 continues the melodic line with a slur and the bass line with a dotted eighth note. Measure 35 continues the melodic line with a slur and the bass line with a dotted eighth note. The tempo marking *A tempo* is above measure 33, and *rit.* is above measure 34.

36

36

*mf*

*f*

Detailed description: This system contains measures 36, 37, and 38. Measure 36 starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a bass line with a dotted eighth note. Measure 37 continues the melodic line with a slur and the bass line with a dotted eighth note. Measure 38 continues the melodic line with a slur and the bass line with a dotted eighth note. The dynamic *f* is written above measure 37.

38 *mf*

40 *crescendo*

42 *f*

44 1. *riten.*

47 2. *rit.* *Plus lent* ♩ = 120

50 *riten.* *p* *Red.* ✻

53 *Tempo 1°*

Musical score for measures 53-56. The piece is in G major (one sharp) and 3/4 time. Measure 53 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note chord G2-B2-D3. The piece is marked *Tempo 1°*.

57

Musical score for measures 57-59. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line continues with a half note chord G2-B2-D3. Measure 59 ends with a fermata over the final note.

60

Musical score for measures 60-63. The melody in the treble clef continues with quarter notes G5, A5, and B5. The bass line continues with a half note chord G2-B2-D3. Measure 63 ends with a fermata over the final note.

64

Musical score for measures 64-65. The melody in the treble clef continues with quarter notes C6, B5, and A5. The bass line continues with a half note chord G2-B2-D3. Measure 65 ends with a fermata over the final note.

66

Musical score for measures 66-67. The melody in the treble clef continues with quarter notes G5, F5, and E5. The bass line continues with a half note chord G2-B2-D3. Measure 67 ends with a fermata over the final note.

68

Musical score for measures 68-71. The melody in the treble clef continues with quarter notes D5, C5, and B4. The bass line continues with a half note chord G2-B2-D3. Measure 71 ends with a fermata over the final note.

70 *plus lent*

*f* *rallent* *p* (♩ = 120)

72

*mf* *f* *p*

75

*mf* *f*

77

*mf* *f*

79

*mf* *f* *ff*

82

*p* *Tempo 1°* *f* *ff*