



Tony Wilkinson

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Intellectual (Vals)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre :	Intellectual [Vals]
Compositeur :	Datta, Pedro
Droit d'auteur :	Creative Commons Licence 3.0
Editeur :	Wilkinson, Tony
Instrumentation :	Piano seul
Style :	20eme siecle
Commentaire :	Typeset score

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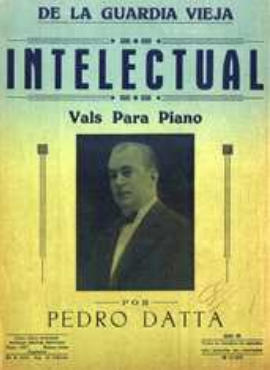
Piano Solo.

Pedro Datta

1887 - 1934



*Intellectual
Vals*



Intellectual

Vals

Pedro Datta

Introd.

9 *Vals*

amoroso

17

mf *mf* *p* *pp*

25

amoroso *p* *pp* *p*

33

mf *mf* *p* *pp* *Fin*

41

f *p* *pp*

Musical score for measures 41-50. The piece is in G major and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* to *pp*.

51

mf *bien marcato el bajo* *f* *p*

Musical score for measures 51-61. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *mf* is present, along with the instruction *bien marcato el bajo* (well marked the bass). Dynamics range from *f* to *p*.

62

pp *mf*

Musical score for measures 62-72. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics range from *pp* to *mf*.

D.C. 1a parte poi Trio

73

Trio *pp* *p* *f*

Musical score for measures 73-82, the beginning of the Trio section. The time signature changes to 3/4. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics range from *pp* to *f*.

83

p *p* *pp*

Musical score for measures 83-93. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics range from *p* to *pp*.

94

f *p* *p*

Musical score for measures 94-103. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics range from *f* to *p*.

D.C. hasta Fin.