



# Tony Wilkinson

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## Ach ich bin des lebens müde! (Fantaisie)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Ach ich bin des lebens müde!  
[Fantaisie]  
**Compositeur :** Darr, Adam  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare, Violon, Violoncelle  
**Style :** Romantique  
**Commentaire :** Typeset score, parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Violin / Cello & Guitar.*

*Adam Darr*

1811 - 1866



*Fantasie über das Lied  
"Ach ich bin  
des Lebens müde!"*

Fantasie über das Lied  
"Ach! ich bin des Lebens müde!"

Adam Davr

*Andante con espressione*

Violin

Violoncello

Guitar

*p*

*con sord*

*p*

Detailed description: This block contains the first three measures of the piece. The Violin part begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part follows a similar line. The Guitar part provides accompaniment with chords and moving lines. Dynamics include piano (*p*) and *con sord* (with mutes).

Violin

Violoncello

Guitar

*p*

*p*

Detailed description: This block contains measures 4 through 6. The Violin and Violoncello parts continue their melodic lines. The Guitar part features a mix of chords and eighth-note patterns. Dynamics are marked as piano (*p*).

Violin

Violoncello

Guitar

*p*

*p*

*f*

*sf*

*p*

*f*

Detailed description: This block contains measures 7 through 9. Measure 7 features a triplet of eighth notes in both Violin and Violoncello parts. The Guitar part has a dynamic range from piano (*p*) to fortissimo (*sf*). Measure 9 ends with a forte (*f*) chord.

10

*cresc.* *f* *p*

*cresc.* *f* *p*

*sf* *cresc.* *f* *sf* *p*

13

*sf* *dim.* *p dolce*

*sf* *dim.* *p dolce*

*cresc.* *f* *p* *p*

16

*f* *p* *p*

19

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f*

22 *A tempo* *molto rit.*

*p* *pp* *dim.* *f*

*p* *pp* *dim.* *f* *mit Sva ad lib*

*A tempo*

*p* *pp* *dim.* *f*

25 *A tempo*

*ff* *ff*

*ff*

*A tempo*

28

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*A tempo*

31

*dim.* *p*

*dim.* *II. corda* *p*

*p*

*A tempo*

33 *pp* *rit.* *A tempo*

*pp*

36 *p*

*p*

39 *p* *pp* *p* *ff* *sf*

*p* *p*

42 *p* *pp* *pizz.* *p* *pp*

*pp* *dim.*