



jean-paul Daroux

France

Valse hésitation

A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. L'influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par d'enrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN et Fanck AVITABILE . Vous avez pu l'entendre avec DROP OF SWING, SEPTET EN L'AIR, Fabien CHOURAKI quartet et RECIDIVE. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse et François SCHIAVONE à la batterie.

. REFERENCES : festival Caval'air jazz, festival de Ramatuelle, festival jazz&blues de Gouvy (Belgique), festival "les nuits les jours de Querbes, festival jazz de Villeneuve les Béziers, jazz club de Cogolin, fort Napoléon de ... (la suite en ligne)

Qualification : Diplôme d'Etat de professeur de musique

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A propos de la pièce



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Arrangeur : Daroux, jean-paul
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VALE HESITATION

Jean-Paul DAROUX

AAB

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is in AAB form. The first system consists of four measures. The chords are Eb6, Eb 11#, Eb6, and Eb 11#.

A

Musical notation for the second system (measures 5-8). The key signature is B-flat major and the time signature is 3/4. The second system consists of four measures. The chords are Eb6, Eb 11#, Eb6, and Eb 11#.

Musical notation for the third system (measures 9-11). The key signature is B-flat major and the time signature is 3/4. The third system consists of three measures. The chords are Eb6, Eb 11#, and Eb6.

1.

Musical notation for the fourth system (measures 12-16). The key signature is B-flat major and the time signature is 3/4. The fourth system consists of five measures. The chords are Eb 11#, Eb 11#/G, Eb /G, Eb 11#/G, and Eb /G.

2.

B

Musical notation for the fifth system (measures 17-21). The key signature is B-flat major and the time signature is 3/4. The fifth system consists of five measures. The chords are Eb /G, Cmin7, B7, Bb6, and A7.

22

Musical notation for measures 22-26. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a treble clef staff and a bass clef staff. The notes in the treble staff are: measure 22 (quarter notes G4, A4, B4), measure 23 (quarter notes G4, A4, B4), measure 24 (quarter notes G4, A4, B4), measure 25 (quarter notes G4, A4, B4), and measure 26 (quarter notes G4, A4, B4). The bass staff contains chords: measure 22 (Ab6), measure 23 (G7), measure 24 (Ab6), measure 25 (A dim), and measure 26 (AbMj).

27

Musical notation for measures 27-29. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a treble clef staff and a bass clef staff. The notes in the treble staff are: measure 27 (quarter notes G4, A4, B4), measure 28 (quarter notes G4, A4, B4), and measure 29 (quarter notes G4, A4, B4). The bass staff contains chords: measure 27 (Eb/G), measure 28 (AbMj), and measure 29 (Bb7).