



jean-paul Daroux

France

RUE CARPEAUX

A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. Influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par denrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE et SAMY THIEBAULT . Vous avez pu l'entendre avec DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE et le Jean Paul DAROUX project. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse. A son actif 4 albums Prelude for a new world, Déambulations sur le label ACM jazz, La légende des 7 sages et Change ør nø change sur le label Plaza mayor company. REFERENCES festival de Cavalaire, de Saint Raphaël, de Ramatuelle, de Gouvy, de Querbes, de Villeneuve les ... (la suite en ligne)

Qualification : Diplôme d'Etat de professeur de musique

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A propos de la pièce



Titre : RUE CARPEAUX

Compositeur : Daroux, jean-paul

Arrangeur : Daroux, jean-paul

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Editeur : Daroux, jean-paul

Style : Jazz

Commentaire : Composition en hommage à Michel Sardaby qui fût mon professeur. La main gauche est caractéristique dU style jazz caribéen et latin. Cette interprétation met en avant la mélodie tout en l'harmonisant.

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Piano

Measures 1-4: Eb-9 Eb-9 Eb-9 Eb-9

5 **A**

Measures 5-8: Eb-9 Eb-9 Cb Mj 4# Cb Mj 4#

9

Measures 9-12: E7 4# E7 4# Eb-9 Eb-9

13

Measures 13-17: Ab-9 Bb7 9b13b Eb-9 Eb-9 Eb-9

18 **B**

Measures 18-21: A-5b D7 13b G-7# G-7#

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2
22

Musical notation for measures 22-25. The system consists of a grand staff with treble and bass clefs. Measure 22 has a whole note chord A-5b. Measure 23 has a whole note chord D7 9b. Measure 24 has a whole note chord G-7#. Measure 25 has a whole note chord G-7#. The bass line features a rhythmic pattern of eighth and sixteenth notes.

26

Musical notation for measures 26-29. The system consists of a grand staff with treble and bass clefs. Measure 26 has a whole note chord C-7. Measure 27 has a whole note chord F7 4#. Measure 28 has a whole note chord Bb Mj. Measure 29 has a whole note chord Bb-7. The bass line features a rhythmic pattern of eighth and sixteenth notes.

30

Musical notation for measures 30-33. The system consists of a grand staff with treble and bass clefs. Measure 30 has a whole note chord Bb Mj. Measure 31 has a whole note chord Bb-7. Measure 32 has a whole note chord Bb Mj. Measure 33 has a whole note chord F7 alt. The bass line features a rhythmic pattern of eighth and sixteenth notes. A double bar line is at the end of measure 33.

INTERLUDE

34

Musical notation for measures 34-37. The system consists of a grand staff with treble and bass clefs. Measure 34 has a whole note chord Bb 7. Measure 35 has a whole note chord Bb-7. Measure 36 has a whole note chord Bb7. Measure 37 has a whole note chord Bb-7. The bass line features a rhythmic pattern of eighth and sixteenth notes. A double bar line is at the end of measure 37.

38

Musical notation for measures 38-41. The system consists of a grand staff with treble and bass clefs. Measure 38 has a whole note chord Bb7 9b 13b. Measure 39 has a whole note chord Bb7 9b. Measure 40 has a whole note chord Bb7 9b 13b. Measure 41 has a whole note chord Bb7 9b. The bass line features a rhythmic pattern of eighth and sixteenth notes.

chorus sur A A B

42

Musical score for measures 42-45. The piece is in E-flat major (three flats). The right hand features a melodic line with a trill in measure 42, followed by a series of eighth notes. The left hand provides a steady bass line of eighth notes. Chord symbols Eb-9 are placed above the right hand staff in measures 42, 43, 44, and 45.

A 46

Musical score for measures 46-49. The right hand continues with a melodic line, including a trill in measure 46. The left hand maintains the eighth-note bass line. Chord symbols Eb-9, Eb-9, Cb Mj 4#, and Cb Mj 4# are placed above the right hand staff in measures 46, 47, 48, and 49 respectively.

50

Musical score for measures 50-53. The right hand features a melodic line with a trill in measure 50. The left hand continues with the eighth-note bass line. Chord symbols E7 4#, E7 4#, Eb-9, and Eb-9 are placed above the right hand staff in measures 50, 51, 52, and 53 respectively.

54

Musical score for measures 54-57. The right hand continues with a melodic line, including a trill in measure 54. The left hand maintains the eighth-note bass line. Chord symbols Ab-9, Bb7 9b13b, Eb-9, and Eb-9 are placed above the right hand staff in measures 54, 55, 56, and 57 respectively.

58

Musical score for measures 58-60. The right hand features a melodic line with a trill in measure 58. The left hand continues with the eighth-note bass line. Chord symbols Eb-9, Eb-9, and Eb-9 are placed above the right hand staff in measures 58, 59, and 60 respectively.