



# jean-paul Daroux

France

## REDDITION

### A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. L'influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par d'enrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN, Fanck AVITABILE et SAMY THIEBAULT . Vous avez pu l'entendre avec DROP OF SWING, SEPTET EN LAIR, Fabien CHOURAKI quartet, RECIDIVE et le Jean Paul DAROUX project. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse. A son actif 4 albums Prelude for a new world, Déambulations sur le label ACM jazz, La légende des 7 sages et Change ør nø change sur le label Plaza mayor company. REFERENCES festival de Cavalaire, de Saint Raphaël, de Ramatuelle, de Gouvy, de Querbes, de Villeneuve les ... (la suite en ligne)

**Qualification :** Diplôme d'Etat de professeur de musique  
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### A propos de la pièce



**Titre :** REDDITION  
**Compositeur :** Daroux, jean-paul  
**Arrangeur :** Daroux, jean-paul  
**Droit d'auteur :** Copyright © jean-paul Daroux  
**Editeur :** Daroux, jean-paul  
**Instrumentation :** Violoncelle et Piano  
**Style :** Classique moderne  
**Commentaire :** REDDITION composition de jean-paul Daroux Piano et violoncelle Tonalité de départ Ré majeur puis succession de différents tonalités majeures et mineures. Les arpèges restent dans le même système tout au long du morceau. Enregistrement audio numérique. [mymusiconlive@orange.fr](mailto:mymusiconlive@orange.fr) / [jpdaroux@orange.fr](mailto:jpdaroux@orange.fr)  
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# REDDITION

Jean-Paul Daroux

Piano

Violoncelle

Measures 1-4: The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The cello part is mostly silent, with a single note in the final measure.

Pno

Vlc.

Measures 5-8: The piano part continues with a similar rhythmic pattern. The cello part enters with a series of quarter notes.

Pno

Vlc.

Measures 9-12: The piano part becomes more complex with sixteenth-note patterns. The cello part continues with a steady quarter-note accompaniment.

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13

Pno

Vlc.

Detailed description: This system contains measures 13 through 16. The piano part (Pno) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The violin part (Vlc) is written in a single staff with a bass clef. It begins with a whole note chord in measure 13, followed by a long, sustained note in measure 14, and then a series of quarter notes in measures 15 and 16.

17

Pno

Vlc.

Detailed description: This system contains measures 17 through 20. The piano part (Pno) continues with the same complex rhythmic pattern as in the previous system. The violin part (Vlc) starts with a series of eighth notes in measure 17, followed by a quarter note in measure 18, and then a series of quarter notes in measures 19 and 20.

21

Pno

Vlc.

Detailed description: This system contains measures 21 through 24. The piano part (Pno) maintains the complex rhythmic pattern. The violin part (Vlc) continues with eighth notes in measure 21, followed by a quarter note in measure 22, and then a series of quarter notes in measures 23 and 24.

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25

Pno

Vlc.

29

Pno

Vlc.

33

Pno

Vlc.

# REDDITION

37

Pno

Vlc.

Detailed description: This system covers measures 37 to 40. The piano part (Pno) has a treble clef and a bass clef. The treble clef staff contains a whole note chord (F#4, A#4) in measure 37, followed by quarter notes G#4, A#4, B5, and C#5 in measures 38, 39, and 40. The bass clef staff contains a continuous eighth-note accompaniment: F#3, G#3, A#3, B4, C#4, D#4, E5, F#5, G#5, A#5, B5, C#5. The violin part (Vlc) has a bass clef and contains a whole note chord (F#3, A#3) in measure 37, followed by quarter notes G#3, A#3, B4, and C#4 in measures 38, 39, and 40.

41

Pno

Vlc.

Detailed description: This system covers measures 41 to 44. The piano part (Pno) has a treble clef and a bass clef. The treble clef staff contains quarter notes G#4, A#4, B5, and C#5 in measure 41, a whole note chord (F#4, A#4) in measure 42, quarter notes G#4, A#4, B5, and C#5 in measure 43, and quarter notes G#4, A#4, B5, and C#5 with a flat sign over the C#5 in measure 44. The bass clef staff contains a continuous eighth-note accompaniment: F#3, G#3, A#3, B4, C#4, D#4, E5, F#5, G#5, A#5, B5, C#5. The violin part (Vlc) has a bass clef and contains quarter notes G#3, A#3, B4, and C#4 in measure 41, a whole note chord (F#3, A#3) in measure 42, quarter notes G#3, A#3, B4, and C#4 in measure 43, and a whole note chord (F#3, A#3) with a flat sign over the A#3 in measure 44.

45

Pno

Vlc.

Detailed description: This system covers measures 45 to 48. The piano part (Pno) has a treble clef and a bass clef. The treble clef staff contains eighth-note patterns: G#4, A#4, B5, C#5 in measure 45; G#4, A#4, B5, C#5 with a flat sign over the C#5 in measure 46; G#4, A#4, B5, C#5 in measure 47; and G#4, A#4, B5, C#5 with a flat sign over the C#5 in measure 48. The bass clef staff contains a continuous eighth-note accompaniment: F#3, G#3, A#3, B4, C#4, D#4, E5, F#5, G#5, A#5, B5, C#5. The violin part (Vlc) has a bass clef and contains whole notes: F#3, A#3 in measure 45; G#3, A#3 with a flat sign over the A#3 in measure 46; B4, C#4 in measure 47; and B4, C#4 with a flat sign over the C#4 in measure 48.

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49

Pno

Vlc.

Detailed description: This system covers measures 49 to 52. The piano part (Pno) is written in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets. The key signature has two sharps (F# and C#). The violin part (Vlc) is in a single bass clef staff, playing a slower, more melodic line with notes that often align with the piano's phrasing.

53

Pno

Vlc.

Detailed description: This system covers measures 53 to 56. The piano part continues with its intricate rhythmic texture, showing some changes in articulation and dynamics. The violin part provides a steady accompaniment with a mix of quarter and eighth notes.

57

Pno

Vlc.

Detailed description: This system covers measures 57 to 60. The piano part shows a slight shift in its rhythmic intensity. The violin part features a long, sustained note in the final measure, marked with a fermata, which serves as a cadential point for the section.

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61

Pno

61

Vlc.

Detailed description: The image shows a musical score for two instruments: Piano (Pno) and Violoncello (Vlc.). The score is for measures 61-64. The key signature is two sharps (F# and C#). The Pno part consists of two staves. The upper staff (treble clef) has a whole note chord (F#4, C#5) in the first measure, followed by rests in the subsequent measures. The lower staff (bass clef) has a rhythmic pattern of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6 in the first measure, and similar patterns in the second and third measures. The Vlc. part has a single bass staff with a long note (F#2) in the first measure, followed by rests in the subsequent measures. The number '61' is written above the first measure of both parts.