



jean-paul Daroux

France

It's already thirty years

A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. L'influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par d'enrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN et Fanck AVITABILE . Vous avez pu l'entendre avec DROP OF SWING, SEPTET EN L'AIR, Fabien CHOURAKI quartet et RECIDIVE. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse et François SCHIAVONE à la batterie.

. REFERENCES : festival Caval'air jazz, festival de Ramatuelle, festival jazz&blues de Gouvy (Belgique), festival "les nuits les jours de Querbes, festival jazz de Villeneuve les Béziers, jazz club de Cogolin, fort Napoléon de ... (la suite en ligne)

Qualification : Diplôme d'Etat de professeur de musique

Sociétaire : SACEM - Code IPI artiste : 00204007628

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A propos de la pièce



Titre : It's already thirty years
Compositeur : Daroux, jean-paul
Arrangeur : Daroux, jean-paul
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Instrumentation : Piano seul
Style : Jazz

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Jean-Paul Daroux

AAB ♩ = 95

Piano

4

7

10

13

A

B

Chord symbols: *Ab-*, *Ab-*, *Ab-*, *Ab-7/Gb*, *FØ*, *EMj4#*, *Eb-7*, *Ab7*, *Db-7*, *Gb7*, *BMj7*, *Bb7 9b*, *A7 9*, *A7 13*, *AbMj7*

Triplet markings: 3

2
16

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Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melody with a half note followed by a quarter note, then a dotted quarter note followed by an eighth note, and finally a quarter note. The bass clef staff contains chords. The first measure (16) has a chord labeled *Absus*. The second measure (17) has a chord labeled *AbMj7*. The third measure (18) has a chord labeled *Absus*.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melody with a half note followed by a quarter note, then a dotted quarter note followed by an eighth note, and finally a quarter note. The bass clef staff contains chords. The first measure (19) has a chord labeled *FMj7*. The second measure (20) has a chord labeled *Fsus*. The third measure (21) has a chord labeled *FMj7*.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melody with a half note followed by a quarter note, then a dotted quarter note followed by an eighth note, and finally a quarter note. The bass clef staff contains chords. The first measure (22) has a chord labeled *Fsus*. The second measure (23) has a chord labeled *Db-7*. The third measure (24) has a chord labeled *Db7 alt*.

25

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a melody with a half note followed by a quarter note, then a dotted quarter note followed by an eighth note, and finally a quarter note. The bass clef staff contains chords. The first measure (25) has a chord labeled *Eb-7*. The second measure (26) has a chord labeled *Eb7 alt*.