



# jean-paul Daroux

France

## at the dawn of the last day

### A propos de l'artiste

Qu'il soit en quartet ,trio ,duo ou solo ,le pianiste Jean-Paul DAROUX vous séduira par ses compositions originales et pleines de sensibilité . Disciple et élève de Michel SARDABY, il est devenu son ami. L'influence et les conseils du maître ont imprégné son jeu sobre et mélodieux. Son parcours fût marqué par d'enrichissantes rencontres avec notamment Bojan ZULFIKARPASIC, Hervé SELLIN et Fanck AVITABILE . Vous avez pu l'entendre avec DROP OF SWING, SEPTET EN L'AIR, Fabien CHOURAKI quartet et RECIDIVE. En 2010 il forme un trio avec Louis PETRUCCIANI à la contrebasse et François SCHIAVONE à la batterie.

. REFERENCES : festival Caval'air jazz, festival de Ramatuelle, festival jazz&blues de Gouvy (Belgique), festival "les nuits les jours de Querbes, festival jazz de Villeneuve les Béziers, jazz club de Cogolin, fort Napoléon de ... (la suite en ligne)

**Qualification :** Diplôme d'Etat de professeur de musique

**Sociétaire :** SACEM - Code IPI artiste : 00204007628

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### A propos de la pièce



**Titre :** at the dawn of the last day  
**Compositeur :** Daroux, jean-paul  
**Arrangeur :** Daroux, jean-paul  
**Droit d'auteur :** jean-paul Daroux © All rights reserved  
**Editeur :** Daroux, jean-paul  
**Instrumentation :** Piano seul  
**Style :** Jazz

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AT THE DAWN OF THE LAST DAY

2  
11

**B**

Musical notation for system 1, measures 11-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 11 contains a treble staff with a whole note chord and a bass staff with a continuous eighth-note accompaniment. Measure 12 contains a treble staff with a half note chord and a bass staff with a continuous eighth-note accompaniment. Chord labels are: C- (measures 11-12), D-dim (measures 11-12), Eb (measure 12), and D-dim (measure 12).

13

Musical notation for system 2, measures 13-14. The system consists of a grand staff with a treble clef and a bass clef. Measure 13 contains a treble staff with a half note chord and a bass staff with a continuous eighth-note accompaniment. Measure 14 contains a treble staff with a whole note chord and a bass staff with a continuous eighth-note accompaniment. Chord labels are: C- (measures 13-14), D-dim (measures 13-14), Eb (measure 14), and D-dim (measure 14).

15

**C**

Musical notation for system 3, measures 15-16. The system consists of a grand staff with a treble clef and a bass clef. Measure 15 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Measure 16 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Chord labels are: C- (measures 15-16), Ab (measures 15-16), Db (measure 16), and F- (measure 16).

17

Musical notation for system 4, measures 17-18. The system consists of a grand staff with a treble clef and a bass clef. Measure 17 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Measure 18 contains a treble staff with a continuous eighth-note accompaniment and a bass staff with a whole note chord. Chord labels are: Eb7 (measures 17-18), Bb-7 (measures 17-18), Db (measure 18), and G7 alt (measure 18).

19

Musical notation for system 5, measures 19-20. The system consists of a grand staff with a treble clef and a bass clef. Measure 19 contains a treble staff with a half note chord and a bass staff with a whole note chord. Measure 20 contains a treble staff with a half note chord and a bass staff with a whole note chord. Chord labels are: C- (measures 19-20), Ab (measures 19-20), Db (measure 20), and F- (measure 20).

21

Musical notation for system 6, measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. Measure 21 contains a treble staff with a half note chord and a bass staff with a whole note chord. Measure 22 contains a treble staff with a half note chord and a bass staff with a whole note chord. Chord labels are: Eb7 (measures 21-22), Bb-7 (measures 21-22), Db (measure 22), and G7 alt (measure 22).



23 **D**

25

27

29

31 interlude en C-

34

**E**

38

C-    C-7/Bb    Ab6    Eb/G    F#0    F-7    Bb7    Bb7 9b/B

42

**Chorus piano sur E ad lib puis retour thème A**

C-    C-7/Bb    Ab6    Eb/G    F#0    F-7    Bb7    Bb7 9b/B

Morceau sur CD "prelude for a new world" sortie en août 2010 jean-paul Daroux project