



James Darmody

Australie, Margate

Wintering (1 - The Lonley Air)

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Wintering
[1 - The Lonley Air]
Compositeur : Darmody, James
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Instrumentation : Violon, Flûte, Clarinette et Violoncelle

Style : Classique moderne
Commentaire : This is a piece in three movements, for Violin, Flute, Bb Clarinet and Cello. It is written in the depths of winter, snow, ice frost and mud. But it is also written in front of a warm fire, with good food and companionship, the dual aspects of winter. This is the first movement - The Lonely Air.

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Wintering

1 - The Lonely Air

James Darmody

Andante

Violin *mp*

Flute *mp*

B \flat Clarinet *mp*

Violoncello *mp*



The first system of the score consists of four staves. The Violin staff begins with a 4/4 time signature, a key signature of one flat (B \flat), and a dynamic marking of *mp*. The Flute staff has a dynamic marking of *mp*. The B \flat Clarinet staff has a key signature of two sharps (F \sharp and C \sharp) and a dynamic marking of *mp*. The Violoncello staff has a dynamic marking of *mp*. The music is in 4/4 time and spans five measures.

Vln. ⁶

Fl.

B \flat Cl.

Vlc.



The second system of the score consists of four staves. The Violin staff (labeled Vln.) starts at measure 6 with a dynamic marking of *mp*. The Flute staff (labeled Fl.) has a dynamic marking of *mp*. The B \flat Clarinet staff (labeled B \flat Cl.) has a dynamic marking of *mp*. The Violoncello staff (labeled Vlc.) has a dynamic marking of *mp*. The music continues from the previous system and spans five measures.

11

Vln.

Fl.

B♭ Cl.

Vlc.

mf

mf

mf

mf

17

Vln.

Fl.

B♭ Cl.

Vlc.

23

Vln.

Fl.

B♭ Cl.

Vlc.

29

Vln.

Fl.

B♭ Cl.

Vlc.

35

Vln.

Fl.

B♭ Cl.

Vlc.

40

Vln.

Fl.

B♭ Cl.

Vlc.

46

Vln.

Fl.

B♭ Cl.

Vlc.

50

Vln.

Fl.

B♭ Cl.

Vlc.

56

Vln.

Fl.

B♭ Cl.

Vlc.

63

Vln.

Fl.

B♭ Cl.

Vlc.

70

Vln.

Fl.

B♭ Cl.

Vlc.

p