



James Darmody

Australie, Margate

Sonata for Flute and Piano, 2nd. Movement ("A Forgiving Dream.")

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Sonata for Flute and Piano, 2nd. Movement
["A Forgiving Dream."]

Compositeur : Darmody, James

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Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : This piece was written nearly 20 years ago when I was first studying at university. I knew a very fine flutist and wrote many pieces for her. This Sonata is thematically quite simple but with some technical challenges for the player, however I still after all this time have a soft spot for it... This is the Second Movement and it makes use of a narrator (either a specific 'guest' speaker or the pianist can read as they do not play in that secti... (la suite en ligne)

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Flute Sonata no. 1

W. Wordsworth

2nd. Movement

James Darmody

"Forgive this dream"

Andante grazioso - con semplice (♩ = 96)

Flute

Piano

pp

ppp

Fl.

Pno.

tr

f

mp

Fl.

Pno.

f

ppp

mp

Fl. 23

Pno.

mf *ppp*

Cadenza - Largo (ad lib)

(To be read during cadenza, by pianist or other speaker)

"The clouds that gather round the setting sun
 Do take a sober colouring from an eye
 That hath kept watch o'er man's mortality:
 Another race hath been, and other palms are won.
 Thanks to the human heart by which we live,
 Thanks to its tenderness, its joys, and fears,
 To me the meanest flower that blows can give
 Thoughts that do often lie too deep for tears."

W. Wordsworth

Fl.

Pno.

* Speaker begins

Fl. 30

Pno.

Fl. 41

Pno.

51 (ad lib) (ad lib until speaker finished)

Fl.

Pno.