



James Darmody

Australie, Margate

Music for a Long Weekend: movement 1 - For Xylophone Quartet (1 - Sunday afternoon on the grass.)

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre :	Music for a Long Weekend: movement 1 - For Xylophone Quartet [1 - Sunday afternoon on the grass.]
Compositeur :	Darmody, James
Arrangeur :	Darmody, James
Droit d'auteur :	© James Darmody 2011
Editeur :	Darmody, James
Instrumentation :	Quatuor de Xylophones
Style :	Classique moderne
Commentaire :	The piece; Music for a Long Weekend was written not long after moving to a property in the country. It is for Xylophone Quartet (s,a,a,b,) and is in three movements. They are: 1 - Sunday afternoon on the grass 2 - Low Pressure 3 - Dreams of rain The difficulty level is moderate, without being too demanding. The piece suggests some of the sounds and feelings of a lazy summer evening; including some bird, animal and man-ma... (la suite en ligne)

James Darmody sur [free-scores.com](https://www.free-scores.com)



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Music for a long weekend

- for Xylophone Quartet

James Darmody

1 - Sunday Afternoon on the Grass

♩ = 84

Soprano Xylophone

Alto Xylophone

Alto Xylophone

Bass Xylophone

(hard sticks)

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

pp

7 8

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

mf *f*

8 8

(medium/soft sticks)

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

mp *pp*

10 8

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

mp *mf*

11 ⁸

S. Xyl. *p* *mp*

A. Xyl.

A. Xyl.

B. Xyl. *p*

13 ⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

15 ⁸ ♩ = 68

S. Xyl.

A. Xyl. *p* *pp* *p*

A. Xyl.

B. Xyl. *pp* *p*

19⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

p

f

mf

f

mf

f

mf

8

23⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

ppp

8

26⁸ ♩ = 84

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

mf

mf

mf

mf

8

30

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

32

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

35

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

36

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

mf

mf

mf

38

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

41

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

46⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

54⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

62⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

70⁸

S. Xyl.

A. Xyl.

A. Xyl.

B. Xyl.

8

The musical score consists of four staves, each in treble clef. The first measure (measures 70-71) contains the following notes: S. Xyl. (rest), A. Xyl. (rest), A. Xyl. (quarter notes G4, A4, B4, C5), and B. Xyl. (quarter notes G4, A4). A slur covers the four notes in the third staff. The second measure (measures 72-73) contains: S. Xyl. (rest), A. Xyl. (rest), A. Xyl. (rest), and B. Xyl. (quarter notes G4, A4). The third measure (measures 74-75) contains: S. Xyl. (rest), A. Xyl. (rest), A. Xyl. (rest), and B. Xyl. (quarter notes G4, A4, B4, C5). A rehearsal mark '8' is located at the top left of the first staff and the bottom left of the fourth staff.