



# James Darmody

Australie, Margate

## Five Movements for Quartet (I =120)

### A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

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### A propos de la pièce

**Titre :** Five Movements for Quartet  
[I =120]

**Compositeur :** Darmody, James

**Droit d'auteur :** copyright James Darmody 1991

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

**Commentaire :** These are five movements I wrote for the first string quartet I played in.... the Taliesan Quartet. They were a very major influence on me and my music. The piece consists of five short movements (of which this is the first) meant to be played together, each a part of the whole development. This is dedicated to the members of Taliesan, wherever they are now... I love you all.... and to those who play in string quartets now, it is the perfe... (la suite en ligne)

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# Five Movements for Quartet

I ♩ = 120

James Darmody

♩ = 120

This system contains the first four staves of the first movement. The top staff is Violin, the second is Violin, the third is Viola, and the fourth is Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The first two measures are marked *p* (piano), and the last two measures are marked *f* (forte). The Violin part features a continuous eighth-note pattern. The second Violin part plays a series of chords. The Viola and Violoncello parts are mostly silent, with some notes appearing in the final two measures.

This system contains the next four staves of the first movement. The top staff is Violin (Vln.), the second is Violin (Vln.), the third is Viola (Vla.), and the fourth is Violoncello (Vlc.). The key signature and time signature remain the same. The first two measures are marked *p* (piano). The Violin part continues with eighth-note patterns, including accents. The second Violin part plays chords and eighth-note patterns. The Viola part plays chords. The Violoncello part plays a few notes, including a half note in the final measure.

7

Vln. Vln. Vla. Vlc.

*f* *f* *f* *f*

Detailed description: This system contains measures 7, 8, and 9. The first violin (Vln.) part features a melodic line with slurs and accents, marked *f*. The second violin (Vln.) part plays a rhythmic accompaniment of eighth notes, also marked *f*. The viola (Vla.) part consists of a series of chords, marked *f*. The violoncello (Vlc.) part has a bass line with some rests, marked *f*. The key signature has two flats and the time signature is 3/4.

10

Vln. Vln. Vla. Vlc.

*p* *p* *p* *p*

Detailed description: This system contains measures 10, 11, and 12. The first violin (Vln.) part has a melodic line with slurs, marked *p*. The second violin (Vln.) part has a melodic line with slurs, marked *p*. The viola (Vla.) part has a rhythmic accompaniment of eighth notes, marked *p*. The violoncello (Vlc.) part has a bass line with slurs, marked *p*. The key signature has two flats and the time signature is 3/4.

13

Vln. Vln. Vla. Vlc.

*f* *f* *f* *f*

Detailed description: This system contains measures 13, 14, and 15. The first violin (Vln.) part has a melodic line with slurs and accents, marked *f*. The second violin (Vln.) part has a melodic line with slurs, marked *f*. The viola (Vla.) part has a rhythmic accompaniment of eighth notes, marked *f*. The violoncello (Vlc.) part has a bass line with slurs, marked *f*. The key signature has two flats and the time signature is 3/4.

16

Vln. I  
Vln. II  
Vla.  
Vlc.

19

Vln. I  
Vln. II  
Vla.  
Vlc.

22

Vln. I  
Vln. II  
Vla.  
Vlc.

25

Vln.

Vln.

Vla.

Vlc.

28

Vln.

Vln.

Vla.

Vlc.