



James Darmody

Australie, Margate

Clock Tower (Penitential (3rd movement))

A propos de l'artiste

I live in beautiful Tasmania, Australia. I have been writing music for about 25 years. I currently teach and compose. Any comments or questions are very welcome. And if you play any of my music, please leave some feedback to let me know how it went or what you thought. Enjoy!

Page artiste : https://www.free-scores.com/partitions_gratuites_james-darmody.htm

A propos de la pièce

Titre : Clock Tower
[Penitential (3rd movement)]

Compositeur : Darmody, James

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Instrumentation : Clarinette et Alto

Style : Classique moderne

Commentaire : This short movement is the 3rd. section of a documentary soundtrack I wrote in 2001 for a historical convict gaol and courthouse. The film ended up not being made but the music for it is still here. Enjoy!

James Darmody sur [free-scores.com](https://www.free-scores.com)



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$\text{♩} = 86$

Clocktower

Clarinet (Bb)

Viola

Musical notation for measures 1-3. The Clarinet (Bb) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola part is in bass clef. The tempo is marked $\text{♩} = 86$. The dynamic is *mp*. The music consists of quarter and eighth notes with some rests.

Musical notation for measures 4-6. The Clarinet (Bb) part is in treble clef. The Viola part is in bass clef. The dynamic is *mp*. The music continues with quarter and eighth notes.

Musical notation for measures 7-9. The Clarinet (Bb) part is in treble clef. The Viola part is in bass clef. The dynamic is *mp*. The music continues with quarter and eighth notes.

Musical notation for measures 10-12. The Clarinet (Bb) part is in treble clef. The Viola part is in bass clef. The dynamic is *mp*. The music continues with quarter and eighth notes.

Musical notation for measures 13-15. The Clarinet (Bb) part is in treble clef. The Viola part is in bass clef. The dynamic is *mp*. The music continues with quarter and eighth notes.

Musical notation for measures 16-18. The Clarinet (Bb) part is in treble clef. The Viola part is in bass clef. The dynamic is *mp*. The music continues with quarter and eighth notes.

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