



Toby Darling

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Wednesdays (137)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Wednesdays [137]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2015 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	Harpe
Style :	Classique moderne
Commentaire :	Ce est un morceau que je ai écrit pour Taisho Koto (dulcimer japonais). Je vous présente un accompagnement de guitare simple et un système électronique

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Wednesdays
for Taisho Koto

koto

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Musical score for Taisho Koto, page 1. The score consists of four staves: strings, flute, bass, and koto. The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The score begins with a rest followed by a string chord. The flute and bass play sustained notes. The koto part consists of six measures of chords: Am, G, Am, Am, G, Am.

Musical score for Taisho Koto, page 2. The score continues with four staves: strings, flute, bass, and koto. The key signature changes to E major (one sharp). The flute and bass play sustained notes. The koto part consists of six measures of chords: Am, G, Am, Em, D, Em.

Musical score for Taisho Koto, page 3. The score continues with four staves: strings, flute, bass, and koto. The key signature changes to C major (no sharps or flats). The flute and bass play sustained notes. The koto part consists of six measures of chords: G, D, C, D.

koto

13

This musical score section starts with a measure for the strings (indicated by 'strings' in the first staff) followed by three measures for the flute and bass. The flute part consists of sustained notes with harmonic overtones. The bass part provides harmonic support. Measure 13 ends with a forte dynamic. Measures 14-16 show the flute transitioning through chords Em, C, D, and C respectively, while the bass remains constant.

strings

flute Em C D C

bass

koto

17

This section begins with a measure for the strings. Measures 18-19 feature the flute playing eighth-note patterns over sustained bass notes. Measure 20 concludes with a sustained note from the strings. The flute part includes a melodic line with sustained notes and harmonic overtones.

strings

flute Em G Bm Em D

bass

koto

21

This section starts with a measure for the strings. Measures 22-24 show the flute playing eighth-note patterns over sustained bass notes. Measure 25 concludes with a sustained note from the strings. The flute part includes a melodic line with sustained notes and harmonic overtones.

strings

flute Bm C Em Am G Am

bass

koto

25

strings
flute Em D Em G
bass
koto

29

strings
flute D C D Em C
bass
koto

33

strings
flute D C Em G
bass
koto

koto

37

strings
flute
bass Bm Em D Bm C Em
koto xx play B

koto

41

strings
flute
bass Am Em C Em
koto

koto

45

strings
flute
bass F F C D Em
koto

koto

49

A musical score for four instruments: koto, strings, flute, and bass. The score consists of four staves. The first staff (koto) has a treble clef and a key signature of one sharp. The second staff (strings) has a treble clef and a key signature of one sharp. The third staff (flute) has a treble clef and a key signature of one sharp. The fourth staff (bass) has a bass clef and a key signature of one sharp. Measures 49-52 show the following chords: Am, G, Am, Em. The bass staff provides harmonic support with sustained notes.

koto

53

A musical score for four instruments: koto, strings, flute, and bass. The score consists of four staves. The first staff (koto) has a treble clef and a key signature of one sharp. The second staff (strings) has a treble clef and a key signature of one sharp. The third staff (flute) has a treble clef and a key signature of one sharp. The fourth staff (bass) has a bass clef and a key signature of one sharp. Measures 53-56 show the following chords: D, Em, G, D. The bass staff provides harmonic support with sustained notes.

koto

57

A musical score for four instruments: koto, strings, flute, and bass. The score consists of four staves. The first staff (koto) has a treble clef and a key signature of one sharp. The second staff (strings) has a treble clef and a key signature of one sharp. The third staff (flute) has a treble clef and a key signature of one sharp. The fourth staff (bass) has a bass clef and a key signature of one sharp. Measures 57-60 show the following chords: C, D, Em, C, D. The bass staff provides harmonic support with sustained notes.

koto

Musical score for measures 61-64. The score includes parts for strings, flute, and bass. The strings play eighth-note patterns. The flute plays chords labeled C, Em, G, Bm, and Em. The bass part is mostly silent.

koto

Musical score for measures 65-68. The strings play eighth-note patterns. The flute plays chords labeled D, Bm, C, and Em. The bass part is mostly silent. A instruction at the bottom says "xx play B".

Notes: The score above is what was used for the electronic mix of the song

In the guitar version I play a mixture of arpeggios and chords which I improvised and is not practical to score exactly. The accompaniment to the main melody is flexible as long as the correct chord is used.

Backing track for the electronic version is available on request.