



Toby Darling

Royaume-Uni, Winchester

Wednesdays (137)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Wednesdays
[137]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : Harpe

Style : Classique moderne

Commentaire : Ce est un morceau que je ai écrit pour Taisho Koto (dulcimer japonais). Je vous présente un accompagnement de guitare simple et un système électronique

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Wednesdays for Taisho Koto

koto

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Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are koto, strings, flute, and bass. The flute part includes chord markings: Am, G, Am, Am, G, Am.

koto

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are koto, strings, flute, and bass. The flute part includes chord markings: Am, G, Am, Em, D, Em.

koto

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are koto, strings, flute, and bass. The flute part includes chord markings: G, D, C, D.

koto

13

strings

flute Em C D C

bass

koto

17

strings

flute Em G Bm Em D

bass

koto

21

strings

flute Bm C Em Am G Am

bass

koto

25

strings

flute Em D Em G

bass

koto

29

strings

flute D C D Em C

bass

koto

33

strings

flute D C Em G

bass

koto

37

strings

flute

bass

Bm Em D Bm C Em

xx play B

koto

41

strings

flute

bass

Am Em C Em

koto

45

strings

flute

bass

F F C D Em

koto

49

strings

flute

Am G Am Em

bass

koto

53

strings

flute

D Em G D

bass

koto

57

strings

flute

C D Em C D

bass

koto

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features five staves: koto (melody), strings (chords), flute (chords), bass (melody), and bass (melody). Measure 61 starts with a koto melody and a C chord. Measure 62 has an Em chord. Measure 63 has a G chord. Measure 64 has Bm and Em chords.

koto

Musical score for measures 65-67. The score is in G major (one sharp) and 4/4 time. It features five staves: koto (melody), strings (chords), flute (chords), bass (melody), and bass (melody). Measure 65 starts with a koto melody and a D chord. Measure 66 has Bm and C chords. Measure 67 has an Em chord. A double bar line is at the end of measure 67. Below the bass staff, there is a note 'xx' and the instruction 'play B'.

Notes: The score above is what was used for the electronic mix of the song

In the guitar version I play a mixture of arpeggios and chords which I improvised and is not practical to score exactly. The accompaniment to the main melody is flexible as long as the correct chord is used.

BAcking track for the elctronic version is available on request.