



# Toby Darling

Royaume-Uni, Winchester

## Troise Danses (140)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** Troise Danses [140]  
**Compositeur :** Darling, Toby  
**Arrangeur :** Darling, Toby  
**Droit d'auteur :** Copyright © Toby Darling 2015 creative commons  
**Editeur :** Darling, Toby  
**Instrumentation :** 3 guitares (trio)  
**Style :** Classique moderne  
**Commentaire :** Voici trois pièces simples pour trio de guitares.

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100 bpm

# Three Dances

For Three Guitars

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The musical score is written for three guitars in a 4/4 time signature with a key signature of one sharp (F#). It consists of five systems of music, each with a treble staff and a bass staff. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The bass staff includes chord diagrams for the following chords: G, Em, D, C, G, D, Bm, and G. The treble staff contains melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and bass notes.

21

Em G D Em C Em D

25

Em Bm Em G C Bm

29

Em G D Em C Em D

33

140 bpm

A Bm G G D

37

Am D Em F Bb F

41

G D Bm G G D

45

Am D Em F Bb F

49

G D G D C D Am G Am G D C

53

D Em Am G C Am G D Em D

57

C D G G D C D Am G Am G D C

61

70 bpm

65

69

73

77

D Em Am G C Am G D Em D

C D G G D C G Am C G

Bm Em G Bm G D C

Bm D Em Bm G D Em Em

Am G G D C G Am C G

Detailed description: This is a musical score for guitar, likely for a song in the key of D major. The score is divided into six systems, each containing a vocal line (treble clef), a guitar line (treble clef), and a chord diagram line. The tempo is marked as 70 bpm. The systems are numbered 61, 65, 69, 73, and 77. The chord diagrams show the fingerings for various chords: D (x02320), Em (020200), Am (020130), G (023300), C (x32010), Bm (212123), and C (x32010). The guitar line includes various rhythmic patterns, including eighth and sixteenth notes, and some chords are held across multiple measures.

81

Bm Em G Bm Em D C

85

Bm D Em Bm G D Em Em

89

Am G G D C G D Em Bm

93

C G Bm Em G Bm D Em

97

G

Note: There is flexibility how the Guitar 3 part is played: You can change the fingering/notes as long as the chord and rhythm are correct

Guitar 1

Three Dances  
For Three Guitars

100 bpm

(c) Toby Darling 2015

1

5

9

13

17

21

25

29

33 140 bpm

37

41

45

49

53

57

61

Guitar 1 contd

70 bpm

Musical score for Guitar 1, measures 65-97. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 70 bpm. The music consists of nine staves of notation, each starting with a measure number (65, 69, 73, 77, 81, 85, 89, 93, 97). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs. The piece concludes with a double bar line at measure 97.



Guitar 2

Three Dances  
For Three Guitars

100 bpm

(c) Toby Darling 2015

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

140 bpm

Guitar 2 contd

Musical score for Guitar 2, measures 77-97. The score is written in treble clef with a key signature of one sharp (F#). The first staff (measures 77-80) contains whole rests. The second staff (measures 81-84) begins with a melodic line. The third staff (measures 85-88) continues the melody with some slurs. The fourth staff (measures 89-92) features a more complex melodic line with some sixteenth-note patterns. The fifth staff (measures 93-96) continues the melody. The sixth staff (measures 97) concludes the piece with a double bar line.

Guitar 3

Three Dances  
For Three Guitars

100 bpm

(c) Toby Darling 2015

1  
5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57

140 bpm

Guitar 3 contd

Musical score for Guitar 3, measures 61 to 97. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 70 bpm. The music consists of a series of chords and melodic lines, with some measures featuring slurs and ties. The score ends with a double bar line and a repeat sign at measure 97.

61

65 70 bpm

69

73

77

81

85

89

93

97