



Toby Darling

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Table and Chair Quartet (152)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Table and Chair Quartet [152]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

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Editeur : Darling, Toby

Instrumentation : 4 guitares (quatuor)

Style : Classique moderne

Commentaire : Ceci est une version instrumentale d'un arrangement que j'ai écrit pour le poème Edward Lear: «le tableau et le président», que vous pouvez entendre sur youtube. Il est conçu comme un trio guitare avec la quatrième option guitare ou de la basse p...

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90 bpm

Table and Chair Quartet
For Four Guitars

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1

C F C G Dm Am Dm Am

This system contains the first four measures of the piece. It features four staves: a vocal line, a guitar line, a guitar line with chord diagrams, and a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The chords are C, F, C, G, Dm, Am, Dm, and Am.

5

C F C G Dm Am Dm Am

This system contains measures 5 through 8. The notation and chord progression continue from the previous system.

9

C F C G Dm Am Dm Am

This system contains measures 9 through 12. The notation and chord progression continue from the previous system.

13

C F C G Dm Am Dm Am

This system contains measures 13 through 16. The notation and chord progression continue from the previous system.

17

Bb C Dm G Em Am Em Am

21

Bb C Dm G Em Am Dm G

25

C F C G Dm Am Dm Am

29

C F C G Dm Am Dm Am

33

Chords: Bb, C, Dm, G, Em, Am, Em, Am

This system contains measures 33 through 36. It features a vocal line in the top staff, a piano accompaniment in the second staff, and a bass line in the third staff. The key signature has one flat (Bb). The chords are: Bb, C, Dm, G, Em, Am, Em, Am.

37

Chords: Bb, C, Dm, G, Em, Am, Dm, G

This system contains measures 37 through 40. It features a vocal line in the top staff, a piano accompaniment in the second staff, and a bass line in the third staff. The key signature has one flat (Bb). The chords are: Bb, C, Dm, G, Em, Am, Dm, G.

41

Chords: F, C, F, Am, Bb, C, F, G

This system contains measures 41 through 44. It features a vocal line in the top staff, a piano accompaniment in the second staff, and a bass line in the third staff. The key signature has one flat (Bb). The chords are: F, C, F, Am, Bb, C, F, G.

45

Chords: Bb, C, Dm, G, Em, Am, Dm, G

This system contains measures 45 through 48. It features a vocal line in the top staff, a piano accompaniment in the second staff, and a bass line in the third staff. The key signature has one flat (Bb). The chords are: Bb, C, Dm, G, Em, Am, Dm, G.

49

Chord progression for measures 49-52: C, F, C, G, Dm, Am, Dm, Am.

This system contains four measures of music. The first measure has a C chord, the second has F, the third has C and G, and the fourth has Dm and Am. The melody consists of eighth and quarter notes, and the bass line features a steady eighth-note accompaniment.

53

Chord progression for measures 53-56: Bb, C, Dm, G, F, Am, Dm, G.

This system contains four measures of music. The first measure has a Bb chord, the second has C, the third has Dm and G, and the fourth has F and Am. The melody continues with eighth and quarter notes, and the bass line remains consistent.

57

Chord progression for measures 57-60: F, C, F, Am, Bb, C, F, G.

This system contains four measures of music. The first measure has an F chord, the second has C, the third has F and Am, and the fourth has Bb and C. The melody continues with eighth and quarter notes, and the bass line remains consistent.

61

Chord progression for measures 61-64: Bb, C, Dm, G, Em, Am, Dm, G.

This system contains four measures of music. The first measure has a Bb chord, the second has C, the third has Dm and G, and the fourth has Em and Am. The melody continues with eighth and quarter notes, and the bass line remains consistent.

65

Musical notation for measure 65, consisting of four staves. The first three staves are in treble clef and contain a whole note chord. The first staff has notes G4, A4, and B4. The second staff has notes C5, B4, and A4. The third staff has notes G4, F4, and E4. The fourth staff is in treble clef and contains a whole note chord with notes G3, F3, and E3. A common time signature 'C' is positioned between the second and third staves.

Guitar 1

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The musical score for Guitar 1 is written in 4/4 time and consists of 15 staves of music. The piece is titled "Table and Chair Quartet" and is for four guitars. The score is marked with measure numbers at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final cadence in the 61st measure.

Guitar 1 contd



Guitar 2

Table and Chair Quartet
For Four Guitars

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Musical score for Guitar 2, measures 1-61. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective lines. A key signature change to two flats (Bb and Eb) occurs at measure 17. Measure 45 features a complex, dense rhythmic pattern with many sixteenth notes. The score concludes at measure 61.

Guitar 2 contd



Guitar 3

Table and Chair Quartet
For Four Guitars

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1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd



Guitar 4

Table and Chair Quartet
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Musical score for Guitar 4, measures 1-61. The score is written in 4/4 time and consists of 15 staves. The key signature changes from C major to B-flat major at measure 17. The music features a consistent rhythmic pattern of eighth and sixteenth notes. Measure 45 contains a complex sixteenth-note passage. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves.

Guitar 4 contd

