



Toby Darling

Royaume-Uni, Winchester

Suivez-moi Accueil (101)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre :	Suivez-moi Accueil [101]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne
Commentaire :	C'est un thème que j'ai composée comme un cadre pour le poème de Rudyard Kipling «Follow Me 'Ome» que vous pouvez entendre sur youtube. Je l'ai utilisé pour faire un trio de guitare facile.

Toby Darling sur [free-scores.com](#)



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110 120 bpm

Follow Me Home
For Three Guitars

(c) Toby Darling 2014

1

Dm Am Gm

5

Dm Am Gm

9

Am Dm Am Gm

13

Am Dm Am Gm

17

Dm Dm Am Gm

A musical score for a three-part arrangement (Treble, Bass, and Chords) across six staves. The score includes lyrics and chords for Am, Dm, Gm, F, C, G, Dm, and G.

The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The staves are divided by vertical bar lines into measures. The first staff (Treble) contains the vocal melody. The second staff (Bass) contains the harmonic bass line. The third staff (Chords) contains the harmonic progression.

Measure 21: Treble: eighth notes. Bass: eighth notes. Chords: Am, Dm, Am, Gm.

Measure 25: Treble: eighth notes. Bass: eighth notes. Chords: Am, F, C, G.

Measure 29: Treble: eighth notes. Bass: eighth notes. Chords: G, F, C, Dm.

Measure 33: Treble: eighth notes. Bass: eighth notes. Chords: Dm, F, C, G.

Measure 37: Treble: eighth notes. Bass: eighth notes. Chords: G, F, C, Dm.

A musical score for a three-part arrangement (Soprano, Alto, Bass) across five staves. The score includes lyrics and chords indicated by Roman numerals.

The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 41, 45, 49, 53, and 57.

Measures 41-45:

- Soprano: Notes, notes, eighth note, eighth note.
- Alto: Notes, eighth note, eighth note, eighth note.
- Bass: Notes, eighth note, eighth note, eighth note.
- Chords: Dm, Dm, Am, Gm.

Measures 49-53:

- Soprano: Notes, eighth note, eighth note, eighth note.
- Alto: Notes, eighth note, eighth note, eighth note.
- Bass: Notes, eighth note, eighth note, eighth note.
- Chords: Am, Dm, Am, G.

Measures 57:

- Soprano: Notes, eighth note, eighth note, eighth note.
- Alto: Notes, eighth note, eighth note, eighth note.
- Bass: Notes, eighth note, eighth note, eighth note.
- Chords: G, F, C, Dm.

61

Dm F C G

65

G F C Dm

69

Dm F#m G D

73

A Bm E F#m

77

Bm F#m G D

81

A Bm E F#

F# F C G

G F C Dm

Dm Dm Am Gm

Dm Dm Am Gm

101

Bass: $\begin{array}{c} \text{Bass note} \\ \text{Bass note} \\ \text{Bass note} \end{array}$

Drums: $\begin{array}{c} \text{Cymbal} \\ \text{Cymbal} \\ \text{Cymbal} \end{array}$

Rhythm guitar: $\begin{array}{c} \text{Am} \\ \text{Dm} \\ \text{Am} \end{array}$

Lead guitar: $\begin{array}{c} \text{Gm} \\ \text{Gm} \end{array}$

105

Bass: $\begin{array}{c} \text{Bass note} \\ \text{Bass note} \\ \text{Bass note} \end{array}$

Drums: $\begin{array}{c} \text{Cymbal} \\ \text{Cymbal} \\ \text{Cymbal} \end{array}$

Rhythm guitar: $\begin{array}{c} \text{Am} \\ \text{F} \\ \text{C} \end{array}$

Lead guitar: $\begin{array}{c} \text{G} \\ \text{G} \end{array}$

109

Bass: $\begin{array}{c} \text{Bass note} \\ \text{Bass note} \\ \text{Bass note} \end{array}$

Drums: $\begin{array}{c} \text{Cymbal} \\ \text{Cymbal} \\ \text{Cymbal} \end{array}$

Rhythm guitar: $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$

Lead guitar: $\begin{array}{c} \text{Dm} \\ \text{Dm} \end{array}$

113

Bass: $\begin{array}{c} \text{Bass note} \\ \text{Bass note} \\ \text{Bass note} \end{array}$

Drums: $\begin{array}{c} \text{Cymbal} \\ \text{Cymbal} \\ \text{Cymbal} \end{array}$

Rhythm guitar: $\begin{array}{c} \text{Dm} \\ \text{F} \\ \text{C} \end{array}$

Lead guitar: $\begin{array}{c} \text{G} \\ \text{G} \end{array}$

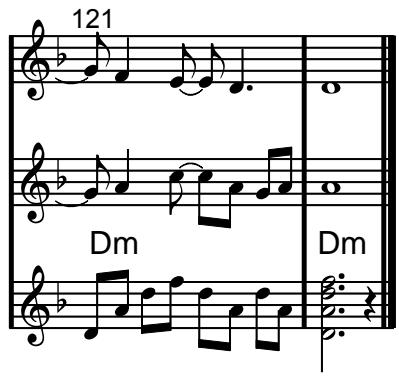
117

Bass: $\begin{array}{c} \text{Bass note} \\ \text{Bass note} \\ \text{Bass note} \end{array}$

Drums: $\begin{array}{c} \text{Cymbal} \\ \text{Cymbal} \\ \text{Cymbal} \end{array}$

Rhythm guitar: $\begin{array}{c} \text{G} \\ \text{F} \\ \text{C} \end{array}$

Lead guitar: $\begin{array}{c} \text{Dm} \\ \text{Dm} \end{array}$



Guitar 1

Follow Me Home
For Three Guitars

(c) Toby Darling 2014

The sheet music for 'Follow Me Home' for three guitars consists of 15 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff begins at measure 1, the second at measure 5, the third at measure 9, and so on, with measures 45 and 61 being the first and last measures shown. The music features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. Measure numbers are printed above the staff at regular intervals.

A single-line musical score for a solo instrument, likely flute or recorder, featuring 15 staves of music. The score includes measure numbers 65 through 121. The music consists of eighth and sixteenth note patterns with various dynamics and rests.

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

Guitar2

Follow Me Home
For Three Guitars

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9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

Guitar3

Follow Me Home
For Three Guitars

(c) Toby Darling 2014

The sheet music consists of ten staves of musical notation for three guitars. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first six staves are primarily composed of eighth-note chords and eighth-note rhythms. From staff 7 onwards, the notation becomes more complex, featuring sixteenth-note patterns and sixteenth-note chords. Measure numbers are placed at the end of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61.

A page of musical notation for a string instrument, likely cello or double bass, featuring ten staves of music. The notation is in common time, with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, and 121. The music consists of sixteenth-note patterns and rests, with some measures containing sustained notes. Measures 85 through 89 feature slurs and grace notes. Measures 93 through 97 show eighth-note patterns with grace notes. Measures 101 through 105 show eighth-note patterns with grace notes. Measures 109 through 113 show sixteenth-note patterns. Measures 117 through 121 show sixteenth-note patterns.