



Toby Darling

Royaume-Uni, Winchester

Sharpham (38)

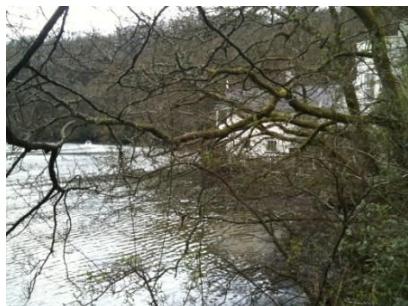
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

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A propos de la pièce



Titre :	Sharpham [38]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Creative Commons
Editeur :	Darling, Toby
Instrumentation :	4 guitares (quatuor)
Style :	Folk
Commentaire :	Un Quartet facile pour 4 guitares dans le style d'une chanson folklorique anglaise

Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



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Sharpham
For 4 Guitars

(c) Toby Darling 2013

The musical score consists of four staves, each representing a guitar part. The music is in common time (indicated by '4'). The first three staves are mostly silent, while the fourth staff contains eighth-note patterns.

Measure 1: The fourth staff has eighth-note patterns.

Measure 5: The fourth staff has eighth-note patterns. Chords are labeled below the staff: C, Dm, C, C, G, C, G.

Measure 9: The fourth staff has eighth-note patterns. Chords are labeled below the staff: C, Dm, C, C, G, C, G.

Measure 13: The fourth staff has eighth-note patterns. Chords are labeled below the staff: C, Dm, C, C, G, C, Gm.

17

C F C G Am Em Am Em

21

Dm G C C F C G

25

Am Em Am Em Dm G C

29

C F C G Am Em Am Em

This sheet music provides a guitar solo part. It consists of four staves, each with a treble clef. The top two staves are primarily used for rhythmic patterns, featuring various note heads and rests. The bottom two staves serve as harmonic reference, showing the progression of chords. Measure 17 starts with a rhythmic pattern followed by a chordal section with C and F. Measures 21 through 29 continue this pattern, with chords changing to G, C, Dm, and G respectively. The rhythmic patterns involve eighth and sixteenth notes, along with rests.

33

Dm G C Em Am Dm G

37

Em Am Dm Em F Dm Em Am

41

Dm G Em Am Dm Em F Dm

45

Em Am Dm G Em Am Dm Em

49

F Dm

50

C Dm C G

51

C G C Dm C G

52

C G C Dm C G



Sharpham
For 4 Guitars

(c) Toby Darling 2013

The sheet music contains 16 staves of musical notation for four guitars. The music is in common time (indicated by '4'). The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines. The staves are numbered 1 through 61.



Sharpham
For 4 Guitars

(c) Toby Darling 2013

The musical score consists of 14 staves of music for four guitars. The staves are arranged vertically, each starting with a treble clef and a 'G' time signature. Measure numbers are placed at the beginning of each staff: 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The notation is typical of classical guitar music, with some unique patterns and rests.

Sharpham
For 4 Guitars

(c) Toby Darling 2013

The musical score consists of ten staves of music for four guitars. The staves are arranged vertically, each starting with a treble clef and a 'G' time signature. Measure numbers are indicated at the beginning of each staff: 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features various note patterns, including eighth and sixteenth notes, and rests. Some measures contain sixteenth-note patterns, while others are mostly rests or eighth-note patterns.

Sharpham
For 4 Guitars

(c) Toby Darling 2013

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

