



# Toby Darling

Arrangeur, Compositeur

Royaume-Uni, Winchester

## A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 400 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions.

**Site Internet:** <http://www.youtube.com/user/tobydarling>

**Sociétaire :** PRS - Code IPI artiste : 259809226

## A propos de la pièce



<b>Titre:</b>	Samsaresque [100]
<b>Compositeur:</b>	Darling, Toby
<b>Arrangeur:</b>	Darling, Toby
<b>Licence:</b>	Creative Commons
<b>Editeur:</b>	Darling, Toby
<b>Instrumentation:</b>	4 Guitares
<b>Style:</b>	Classique moderne
<b>Commentaire:</b>	À la demande d'un membre, j'ai composé une nouvelle série en utilisant la 3ème phrase de ma composition «Samsara» comme thème principal. Il s'agit d'un quatuor facile pour guitare.

## Toby Darling sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](http://www.free-scores.com/partitions_gratuites_tobydarling.htm)

- Contacter l'artiste
- Commenter cette partition
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80 bpm

# Samsaresque

For Four Guitars

(c) Toby Darling 2014

1

System 1: Measures 1-4. The first staff contains the melody. Measures 1-4: G4 (quarter), A4 (eighth), B4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G4 (quarter). The other three staves are empty.

5

System 2: Measures 5-8. The first staff continues the melody. Measures 5-8: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). The other three staves are empty.

9

System 3: Measures 9-12. The first staff continues the melody. Measures 9-12: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff shows chord diagrams for F, Am, G, and Am.

13

System 4: Measures 13-16. The first staff continues the melody. Measures 13-16: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff shows chord diagrams for F, Am, F, G, and Am.

17

F Am G Am

21

F Am F G Am

25

F C Dm Em F G

29

F C Dm Em F G

33

F C Dm Em F G

37

F C Dm Em F G

41

F C Dm Em F G

45

F C Dm Em F G

49

F Am G Am

53

F Am F G Am

57

F C Dm Em F G

61

F C Dm Em F G

65

Musical score for measures 65-68. The score consists of four staves. The top staff is the vocal line, the second and third staves are the guitar accompaniment, and the bottom staff shows the chord progression. The chords are F, Am, Dm, and F.

F Am Dm F

69

Musical score for measures 69-73. The score consists of four staves. The top staff is the vocal line, the second and third staves are the guitar accompaniment, and the bottom staff shows the chord progression. The chords are Dm, F, G, Am, G, and Am.

Dm F G Am G Am

Samsaresque  
For Four Guitars

(c) Toby Darling 2014

The image displays a musical score for the piece "Samsaresque" for four guitars. The score is written in 4/4 time and consists of 14 staves of music. Each staff begins with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The notation is clear and legible, with a consistent layout across all staves.





Samsaresque  
For Four Guitars

(c) Toby Darling 2014

Musical score for Samsaresque, For Four Guitars, measures 17-69. The score is written in 4/4 time and consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers are indicated at the beginning of each staff: 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The piece concludes with a double bar line at the end of measure 69.

Samsaresque  
For Four Guitars

(c) Toby Darling 2014

Musical score for Samsaresque, For Four Guitars, measures 17-69. The score is written in 4/4 time and consists of 12 staves. The music is primarily in treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at measure 69.

Samsaresque  
For Four Guitars

(c) Toby Darling 2014

The image displays a musical score for the piece 'Samsaresque' for four guitars. The score is written in 4/4 time and consists of 15 staves. The first four staves (measures 9-24) feature a rhythmic accompaniment of chords and single notes. The fifth through eighth staves (measures 25-36) contain a melodic line with eighth-note patterns. The ninth through twelfth staves (measures 37-48) return to a rhythmic accompaniment. The thirteenth through fifteenth staves (measures 49-65) feature another melodic line with eighth-note patterns. The score concludes with a final chord in measure 65.