



Toby Darling

Royaume-Uni, Winchester

Reunion trio (172)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Reunion trio
[172]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2016 Creative Commons
Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)
Style : Classique moderne
Commentaire : Voici un nouveau trio de guitare simples

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100 bpm

Reunion Trio
For Three Guitars

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1

First system of musical notation (measures 1-4). It consists of three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The top staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The middle and bottom staves are mostly empty, with some rests.

5

Second system of musical notation (measures 5-8). The top staff continues the melody with quarter notes D5, E5, and F#5. The middle and bottom staves remain mostly empty with rests.

9

Third system of musical notation (measures 9-12). The top staff continues the melody. The middle staff begins a rhythmic accompaniment with eighth notes. The bottom staff continues with a bass line of eighth notes.

13

Fourth system of musical notation (measures 13-16). The top staff continues the melody. The middle staff has a more complex accompaniment with sixteenth notes. The bottom staff continues the bass line.

17

Fifth system of musical notation (measures 17-20). The top staff continues the melody. The middle staff has a complex accompaniment with sixteenth notes and some accidentals. The bottom staff continues the bass line with some chordal textures.

Musical score system 1, measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef. The music features a mix of eighth and quarter notes, with some chords in the bass line.

Musical score system 2, measures 25-28. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef. The music continues with eighth and quarter notes, including some slurs and ties.

Musical score system 3, measures 29-32. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef. This system is notable for the use of triplets in the top staff, indicated by a '3' above the notes.

Musical score system 4, measures 33-36. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef. The music features a mix of eighth and quarter notes, with some rests in the middle staff.

Musical score system 5, measures 37-40. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle and bottom staves are in bass clef. The music continues with eighth and quarter notes, including some slurs and ties.

41

Musical notation for measures 41-44. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a slur over measures 41 and 42. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

49

Musical notation for measures 49-52. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a slur over measures 57 and 58. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes, featuring triplets in measures 57 and 58. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes.

61

Musical score for measures 61-64. The system consists of three staves. The top staff is the vocal line, the middle is the first guitar staff, and the bottom is the second guitar staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 starts with a vocal line of quarter notes: F#4, G4, A4, B4. The guitar accompaniment features a rhythmic pattern of eighth notes.

65

Musical score for measures 65-68. The system consists of three staves. The top staff is the vocal line, the middle is the first guitar staff, and the bottom is the second guitar staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 starts with a vocal line of quarter notes: C5, B4, A4, G4. The guitar accompaniment continues with a rhythmic pattern of eighth notes.

69

Musical score for measures 69-72. The system consists of three staves. The top staff is the vocal line, the middle is the first guitar staff, and the bottom is the second guitar staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 starts with a vocal line of quarter notes: F#4, G4, A4, B4. The guitar accompaniment features a rhythmic pattern of eighth notes.

73

Musical score for measures 73-76. The system consists of three staves. The top staff is the vocal line, the middle is the first guitar staff, and the bottom is the second guitar staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 starts with a vocal line of quarter notes: C5, B4, A4, G4. The guitar accompaniment continues with a rhythmic pattern of eighth notes.

77

Musical score for measure 77. The system consists of three staves. The top staff is the vocal line, the middle is the first guitar staff, and the bottom is the second guitar staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 77 starts with a vocal line of quarter notes: F#4, G4, A4, B4. The guitar accompaniment features a rhythmic pattern of eighth notes.

Reunion Trio
For Three Guitars

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Reunion Trio
For Three Guitars

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69

Guitar 2 contd

73

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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Reunion Trio
For Three Guitars

(c) Toby Darling 2016

Musical score for Guitar 3, measures 9 to 65. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of chords and melodic lines. Measures 9-12 show a rhythmic pattern of eighth notes. Measures 13-16 continue this pattern with some chordal changes. Measures 17-20 feature a more complex chordal structure. Measures 21-24 show a change in the rhythmic pattern. Measures 25-28 continue the melodic line. Measures 29-32 show a change in the chordal structure. Measures 33-36 feature a series of chords. Measures 37-40 continue the chordal structure. Measures 41-44 show a melodic line. Measures 45-48 continue the melodic line. Measures 49-52 show a change in the chordal structure. Measures 53-56 continue the melodic line. Measures 57-60 feature a series of chords. Measures 61-64 continue the chordal structure. Measure 65 ends with a final chord.

Guitar 3 contd

The image shows a musical score for guitar, consisting of three staves. The first staff begins at measure 69 and continues to measure 72. The second staff begins at measure 73 and continues to measure 76. The third staff begins at measure 77 and contains a single measure. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and chords. The final measure of the second staff (measure 76) features a double bar line and a fermata over a whole note chord.