



Toby Darling

Royaume-Uni, Winchester

Rêves de Bohai (2)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce

Titre : Rêves de Bohai
[2]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Editeur : Darling, Toby

Instrumentation : Violon, piano ou orgue ou guitare

Style : Folk

Commentaire : Un morceau facile pour trois guitares.

Toby Darling sur [free-scores.com](#)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

60 bpm

Bohai Dreams

For 3 Guitars

(C) Toby Darling 2014

A musical score for three guitars, titled "Bohai Dreams" and composed by Toby Darling in 2014. The score consists of six staves, each representing a guitar part. The tempo is 60 bpm. The key signature changes throughout the piece, indicated by Roman numerals above the staves. The chords are labeled below the staves. The score is divided into measures by vertical bar lines.

The chords labeled in the score are:

- Measure 1: Dm, F, Gm, Bb, Eb, Gm
- Measure 5: Dm, F, Gm, Bb, Eb, Gm
- Measure 9: Dm, Bb, Am, F, Am, Gm, Dm, Am
- Measure 13: Gm, Bb, C, F, C, Bb, C
- Measure 17: Dm, Bb, C, F, C, Bb, C

21

Dm Dm F Gm Bb Eb Gm

25

Dm Dm F Gm Bb Eb Gm

29

Dm Dm F Gm Bb Eb Gm

33

Dm Bb Am F Am Gm Dm Am

37

Gm Bb C F C Bb C

41

This musical score for piano consists of three staves. The top two staves are treble clef and the bottom staff is bass clef. Measure 41 starts with a forte dynamic. Measures 42-43 show a transition with changing chords. Measures 44-45 continue with more chords and eighth-note patterns. Measure 46 begins with a forte dynamic. Measures 47-48 show another transition. Measure 49 concludes the section with a forte dynamic.

Dm Bb C F C Bb C

Dm F Gm Bb Eb Gm

Dm

45

49