



# Toby Darling

Royaume-Uni, Winchester

## Quator Karon (13)

### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



<b>Titre :</b>	Quator Karon [13]
<b>Compositeur :</b>	Darling, Toby
<b>Arrangeur :</b>	Darling, Toby
<b>Droit d'auteur :</b>	Copyright © Toby Darling 2012 Creative Commons
<b>Editeur :</b>	Darling, Toby
<b>Instrumentation :</b>	4 guitares, basse
<b>Style :</b>	Classique
<b>Commentaire :</b>	Il s'agit d'un quatuor très facile pour 4 guitares.

### Toby Darling sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

120 bpm

Karon Quartet  
*For Four Guitars*

(c) Toby Darling 2012

1

Am Am Em Em

5

Am Am Em Em

9

Dm Dm G G

13

Am Am Am Am

17

Am Am Em Em

21

Am Am Em Em

25

Dm Dm G G

29

Am Am Am Am

33

Am Am Em Em

37

Am Am G G

41

Dm Dm G G

45

Am Am Am Am

49

Bb Bb Eb Eb

53

Dm Dm C C

57

Dm Dm G G

61

Am Am Am Am

65

Gm Gm Dm Dm

69

Gm Gm Am Em

73

Dm G Gm Gm

77

Dm Dm Gm Gm

81

F Em Dm G

85

Am Am Em Em

89

Am Am Em Em

93

Dm Dm G G

97

Am Am Am Am

101

Am

Note: Guitar 4 part chords may be changed for easier playing, providing the chord is correct and the rhythm is followed.

Guitar 1

Karon Quartet  
*For Four Guitars*

(c) Toby Darling 2012

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd



A musical score for 'Guitar 1 contd' consisting of nine staves of music. The staves are numbered 65 through 101. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and bar lines, with some notes having small dots or dashes indicating specific performance techniques. Measures 65-70 show eighth-note patterns. Measures 71-75 include sixteenth-note patterns and a fermata over the third measure. Measures 76-80 continue with sixteenth-note patterns. Measures 81-85 show eighth-note patterns with a fermata over the fourth measure. Measures 86-90 show eighth-note patterns with a fermata over the third measure. Measures 91-95 show eighth-note patterns with a fermata over the third measure. Measure 96 shows eighth-note patterns with a fermata over the second measure. Measure 97 shows eighth-note patterns with a fermata over the first measure. Measure 98 shows eighth-note patterns with a fermata over the first measure. Measure 99 shows eighth-note patterns with a fermata over the first measure. Measure 100 shows eighth-note patterns with a fermata over the first measure. Measure 101 concludes with a single eighth-note followed by a fermata.

Guitar 2

Karon Quartet  
*For Four Guitars*

(c) Toby Darling 2012

The musical score consists of 16 staves of music for four guitars. The first staff begins at measure 17. The subsequent staves are numbered 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music is written in common time (indicated by a '4' over a '4') and uses a treble clef. Measures 17 through 45 feature eighth-note patterns. Measures 49 through 77 introduce sixteenth-note patterns, primarily in the lower half of the staff. Measure 73 includes a key change to  $\text{B}^{\flat}\text{ major}$ , indicated by a  $\text{B}^{\flat}$  above the staff.

Guitar 2 contd

A musical score for 'Guitar 2 contd' consisting of five staves of music. The staves are in common time and use a treble clef. Measure numbers are indicated above each staff: 81, 85, 89, 93, 97, and 101. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

Guitar 3

Karon Quartet  
For Four Guitars

(c) Toby Darling 2012

The sheet music consists of 15 staves of musical notation for a guitar part. The music is in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music is divided into measures by vertical bar lines. The notes are represented by black dots on the five-line staff. Some notes have stems pointing up or down, and some have small horizontal dashes or dots indicating specific attack or sustain techniques. Measures are numbered at the beginning of each staff: 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93.

Guitar 3 contd

Musical score for Guitar 3, page 3, featuring two staves of music. The top staff begins at measure 97 with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The bottom staff begins at measure 101 with a treble clef, a key signature of one sharp, and a common time signature. It consists of three measures of eighth-note patterns.

Guitar 4

Karon Quartet  
*For Four Guitars*

(c) Toby Darling 2012

A musical score for 'Karon Quartet' arranged for four guitars. The score consists of 15 staves, each representing a guitar part. The parts are numbered 1 through 15 vertically on the left side of each staff. The music is in common time and uses a treble clef. The parts are primarily composed of chords and simple rhythmic patterns like eighth-note pairs or quarter notes. From measure 49 onwards, the bass parts (measures 49-61) begin to include bass notes and some harmonic movement, indicated by the presence of flats and sharps in the bass clef staff.

Guitar 4 contd

A guitar tablature page showing 10 lines of musical notation. The first 9 lines each begin with a measure number (65, 69, 73, 77, 81, 85, 89, 93, 97) followed by a vertical bar and a series of vertical strokes representing chords. The 10th line begins with a measure number (101) followed by a vertical bar and a circled vertical stroke.