



Toby Darling

Royaume-Uni, Winchester

Pour Vous (129)

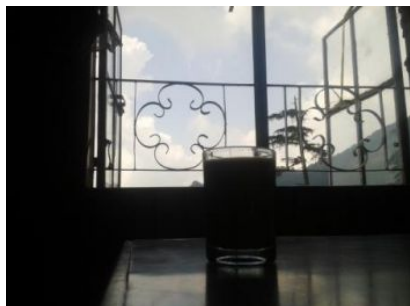
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Pour Vous
[129]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
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Editeur : Darling, Toby
Instrumentation : 4 guitares (quatuor)
Style : Classique moderne

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

For You
For Four Guitars

(c) Toby Darling 2015

The musical score is written for four guitars in a 4/4 time signature with a key signature of one sharp (F#). It consists of three systems of four staves each. The first system (measures 1-4) features a melody in the third staff and a bass line in the fourth staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final melody and bass line. Chord symbols are provided for the bass line in each measure.

Measures 1-4: Chords are Dmaj7, G6/A, Dmaj7, G6/A.

Measures 5-8: Chords are Dmaj7, G6/A, Dmaj7, G6/A.

Measures 9-12: Chords are D6, G6, C, Em/A.

13

C Em7 Am9 Am9

17

D6 G6 C Em/A

21

C Em7 Am9 Am9

25

G Bm7 Am7 G C

29

Em7 Am7 G Bm7 Am7

33

Cmaj7 Am7 Em Am7

37

G/E Bm7 G/E Bm7

41

C G Am7 Am7

45

G Bm7 Am7 G C

49

Em7 Am7 G Bm7 Am7

53

G Bm7 Am7 G Bm7 Am7

57

G

Guitar 1

For You
For Four Guitars

(c) Toby Darling 2015

5

9

13

17

21

25

29

33

37

41

45

49

53

Note: The chords in bars 1 - 8 may be played as harmonics

Guitar 2

For You
For Four Guitars

(c) Toby Darling 2015

The musical score for Guitar 2 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins at measure 5. Each subsequent staff starts at a measure number that is a multiple of 4 (9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53). The final staff ends at measure 57. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings. The key signature is G major, and the time signature is 4/4.

Guitar 3

For You
For Four Guitars

(c) Toby Darling 2015

The image displays a musical score for the third guitar part of a piece titled "For You" for four guitars. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 14 staves of music, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 57. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the 57th measure.

Guitar 4

For You
For Four Guitars

(c) Toby Darling 2015

The musical score for Guitar 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 57 measures, divided into systems of four staves each. Measures 1-4 are simple chords. Measures 5-8 continue with chords. Measures 9-12 introduce eighth-note patterns. Measures 13-16 continue with eighth-note patterns. Measures 17-20 continue with eighth-note patterns. Measures 21-24 continue with eighth-note patterns. Measures 25-28 continue with eighth-note patterns. Measures 29-32 continue with eighth-note patterns. Measures 33-36 are chords. Measures 37-40 are chords. Measures 41-44 continue with eighth-note patterns. Measures 45-48 continue with eighth-note patterns. Measures 49-52 continue with eighth-note patterns. Measures 53-56 continue with eighth-note patterns. Measure 57 is a final chord.

Notes: In bars 14/15 chords should scored as AEAB (x0220x)

In bar 34 the chord is missing the G note (x0201x)

Dmaj7: x0767x G6/A: x0x430

D6: x0x777 G6: xx5430