



Toby Darling

Royaume-Uni, Winchester

Penang Trio (252)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce

Titre :	Penang Trio [252]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2020 Creative commons reuse allowed
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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1 120 bpm

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 1 through 4. It features three staves of music. The top staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of quarter notes and half notes. The middle staff contains a melodic line with eighth notes and quarter notes, including some slurs. The bottom staff shows a bass line with chords and rests, primarily using a D major chord.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 5 through 8. The notation continues from the previous system. The top staff shows a sequence of quarter notes. The middle staff has a more active melodic line with eighth notes and quarter notes. The bottom staff continues with the bass line, featuring chords and rests.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 9 through 12. The top staff shows a sequence of quarter notes. The middle staff has a melodic line with eighth notes and quarter notes. The bottom staff continues with the bass line, featuring chords and rests.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 13 through 16. The top staff shows a sequence of quarter notes. The middle staff has a melodic line with eighth notes and quarter notes. The bottom staff continues with the bass line, featuring chords and rests.

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 17 through 20. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a similar melodic line with some slurs. The bottom staff contains a bass line with chords and single notes, including a measure with a sharp sign (#) on the bass line.

21

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 21 through 24. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a similar melodic line with some slurs. The bottom staff contains a bass line with chords and single notes, including a measure with a sharp sign (#) on the bass line.

25

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 25 through 28. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a similar melodic line with some slurs. The bottom staff contains a bass line with chords and single notes, including a measure with a sharp sign (#) on the bass line.

29

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 29 through 32. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a similar melodic line with some slurs. The bottom staff contains a bass line with chords and single notes, including a measure with a sharp sign (#) on the bass line.

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

41

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

49

Three staves of musical notation for measures 49-52. The top staff contains a melody of quarter notes. The middle staff contains a melody of eighth notes with slurs. The bottom staff contains a bass line with chords and rests.

[GM 025] Nylon Guitar

53

Three staves of musical notation for measures 53-56. The top staff contains a melody of quarter notes. The middle staff contains a melody of eighth notes with slurs. The bottom staff contains a bass line with chords and rests.

[GM 025] Nylon Guitar

57

Three staves of musical notation for measures 57-60. The top staff contains a melody of quarter notes. The middle staff contains a melody of eighth notes with slurs. The bottom staff contains a bass line with chords and rests.

[GM 025] Nylon Guitar

61

Three staves of musical notation for measures 61-64. The top staff contains a melody of quarter notes. The middle staff contains a melody of eighth notes with slurs. The bottom staff contains a bass line with chords and rests.

[GM 025] Nylon Guitar

65

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 65 through 68. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a treble clef. The music consists of a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line includes chords and rests, with a 'y' symbol indicating a grace note.

69

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 69 through 72. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a treble clef. The music continues with a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line includes chords and rests, with a 'y' symbol indicating a grace note.

73

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 73 through 76. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a treble clef. The music continues with a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line includes chords and rests, with a 'y' symbol indicating a grace note.

77

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 77 through 80. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a treble clef. The music continues with a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line includes chords and rests, with a 'y' symbol indicating a grace note. The system concludes with a double bar line and a fermata over the final notes.

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

90 bpm

93

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 97 through 103. It features three staves: a vocal line in the top staff, a guitar melody line in the middle staff, and a guitar accompaniment line in the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar accompaniment consists of chords and moving bass lines. The guitar melody line includes several triplet markings.

104

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 104 through 109. It features three staves: a vocal line in the top staff, a guitar melody line in the middle staff, and a guitar accompaniment line in the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar accompaniment consists of chords and moving bass lines. The guitar melody line includes several triplet markings.

105

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

120 bpm

This system contains measures 105 through 111. It features three staves: a vocal line in the top staff, a guitar melody line in the middle staff, and a guitar accompaniment line in the bottom staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked as 120 bpm. The guitar accompaniment consists of chords and moving bass lines. The guitar melody line includes several triplet markings.

108

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 108 through 114. It features three staves: a vocal line in the top staff, a guitar melody line in the middle staff, and a guitar accompaniment line in the bottom staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar accompaniment consists of chords and moving bass lines. The guitar melody line includes several triplet markings.

[GM 025] Nylon Guitar

116

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 116 through 119. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of a melody in the top two staves and a bass line in the bottom staff. The bass line uses a consistent rhythmic pattern of eighth notes and rests.

117

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 117 through 120. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of a melody in the top two staves and a bass line in the bottom staff. The bass line uses a consistent rhythmic pattern of eighth notes and rests.

121

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 121 through 124. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of a melody in the top two staves and a bass line in the bottom staff. The bass line uses a consistent rhythmic pattern of eighth notes and rests.

125

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 125 through 128. It features three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of a melody in the top two staves and a bass line in the bottom staff. The bass line uses a consistent rhythmic pattern of eighth notes and rests.

[GM 025] Nylon Guitar

128

Three staves of music for measures 128-132. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a similar melodic line with some accidentals. The bottom staff contains a bass line with chords and rests. Each staff is labeled "[GM 025] Nylon Guitar (D)".

133

Three staves of music for measures 133-136. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with chords and rests. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

90 bpm

137

Three staves of music for measures 137-140. A 4/4 time signature change occurs at measure 137. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with chords and rests. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

141

Three staves of music for measures 141-144. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a similar melodic line. The bottom staff contains a bass line with chords and rests. Each staff is labeled "[GM 025] Nylon Guitar (D)".

145

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 145 through 148. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The middle staff also has a treble clef and contains a similar melodic line with some slurs. The bottom staff has a treble clef and contains a bass line with chords and single notes, including a sharp sign.

148

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 149 through 152. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff also has a treble clef and contains a similar melodic line with some slurs. The bottom staff has a treble clef and contains a bass line with chords and single notes.

152

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 153 through 156. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff also has a treble clef and contains a similar melodic line with some slurs. The bottom staff has a treble clef and contains a bass line with chords and single notes, including a sharp sign.

156

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 157 through 160. It features three staves of music. The top staff has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The middle staff also has a treble clef and contains a similar melodic line with some slurs. The bottom staff has a treble clef and contains a bass line with chords and single notes, including a sharp sign.

164

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 164 to 167. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 167.

165

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 165 to 168. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music continues with similar rhythmic patterns as the previous system.

168

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 168 to 171. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music continues with similar rhythmic patterns.

172

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 172 to 175. It features three staves: a top staff with a treble clef and a key signature of one sharp, a middle staff with a treble clef and a key signature of one sharp, and a bottom staff with a treble clef and a key signature of one sharp. The music continues with similar rhythmic patterns.

[GM 025] Nylon Guitar

173

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 173 to 176. It features three staves. The top staff has a treble clef and contains a melodic line with eighth and quarter notes. The middle staff has a treble clef and contains a melodic line with eighth notes and some slurs. The bottom staff has a bass clef and contains a bass line with chords and some slurs. The key signature has one sharp (F#).

181

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 181 to 184. It features three staves. The top staff has a treble clef and contains a melodic line with quarter and eighth notes. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with chords and slurs. The key signature has one sharp (F#).

185

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 185 to 188. It features three staves. The top staff has a treble clef and contains a melodic line with quarter and eighth notes. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with chords and slurs. The key signature has one sharp (F#).

189

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 189 to 192. It features three staves. The top staff has a treble clef and contains a melodic line with quarter and eighth notes. The middle staff has a treble clef and contains a melodic line with eighth notes and slurs. The bottom staff has a bass clef and contains a bass line with chords and slurs. The key signature has one sharp (F#).

[GM 025] Nylon Guitar

196

Musical score for measures 196-199. It consists of three staves. The top staff contains a melodic line with eighth and quarter notes, including some accidentals. The middle staff contains a more complex melodic line with many sixteenth notes and slurs. The bottom staff contains a bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

[GM 025] Nylon Guitar

197

Musical score for measures 197-200. It consists of three staves. The top staff continues the melodic line from the previous system. The middle staff continues the complex melodic line. The bottom staff continues the bass line with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

[GM 025] Nylon Guitar

201

Four empty musical staves for measures 201-204. Each staff is labeled with "[GM 025] Nylon Guitar (D)" below it. The staves are completely blank, indicating that the musical notation for these measures is not present in this image.

1 

[GM 025] Nylon Guitar

5 

[GM 025] Nylon Guitar

9 

[GM 025] Nylon Guitar

13 

[GM 025] Nylon Guitar

17 

[GM 025] Nylon Guitar

21 

[GM 025] Nylon Guitar

25 

[GM 025] Nylon Guitar

29 

[GM 025] Nylon Guitar

33 

[GM 025] Nylon Guitar

37 

[GM 025] Nylon Guitar

41 

[GM 025] Nylon Guitar

45 

[GM 025] Nylon Guitar

49 

[GM 025] Nylon Guitar

53 

[GM 025] Nylon Guitar

57 

61

[GM 025] Nylon Guitar

65

[GM 025] Nylon Guitar

69

[GM 025] Nylon Guitar

73

[GM 025] Nylon Guitar

77

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar

85

[GM 025] Nylon Guitar

89

[GM 025] Nylon Guitar

93

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar

101

[GM 025] Nylon Guitar

105

[GM 025] Nylon Guitar

109

[GM 025] Nylon Guitar

113

[GM 025] Nylon Guitar

117

124

[GM 025] Nylon Guitar

125

[GM 025] Nylon Guitar

128

[GM 025] Nylon Guitar

133

[GM 025] Nylon Guitar

137

[GM 025] Nylon Guitar

144

[GM 025] Nylon Guitar

145

[GM 025] Nylon Guitar

148

[GM 025] Nylon Guitar

153

[GM 025] Nylon Guitar

157

[GM 025] Nylon Guitar

164

[GM 025] Nylon Guitar

165

[GM 025] Nylon Guitar

168

[GM 025] Nylon Guitar

173

[GM 025] Nylon Guitar

177

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar (D)

Guitar 2 (2)

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 93-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 97-100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 101-104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets (marked with '3') and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 105-108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets (marked with '3') and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 109-112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Musical staff 113-116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

[GM 025] Nylon Guitar (D)

Guitar 2 (3)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



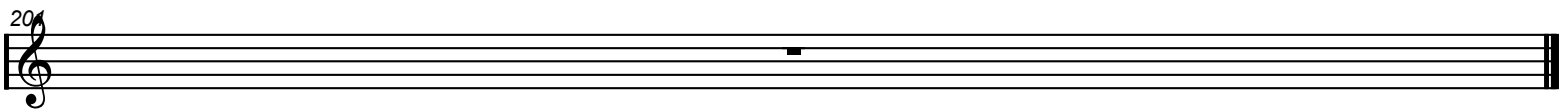
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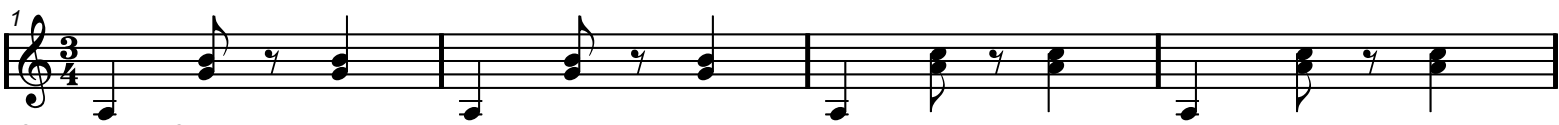
[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



1



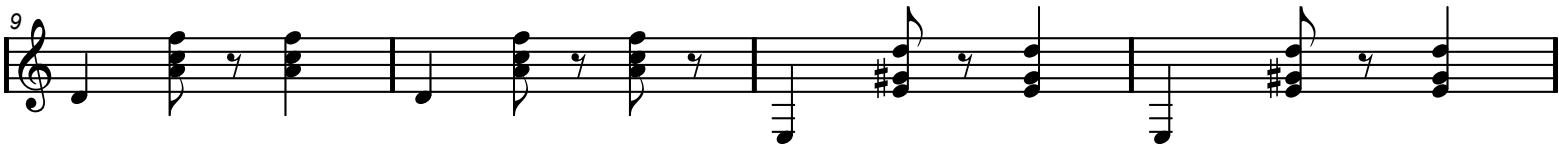
[GM 025] Nylon Guitar (D)

5



[GM 025] Nylon Guitar (D)

9



[GM 025] Nylon Guitar (D)

13



[GM 025] Nylon Guitar (D)

17



[GM 025] Nylon Guitar (D)

21



[GM 025] Nylon Guitar (D)

25



[GM 025] Nylon Guitar (D)

29



[GM 025] Nylon Guitar (D)

33



[GM 025] Nylon Guitar (D)

37



[GM 025] Nylon Guitar (D)

41



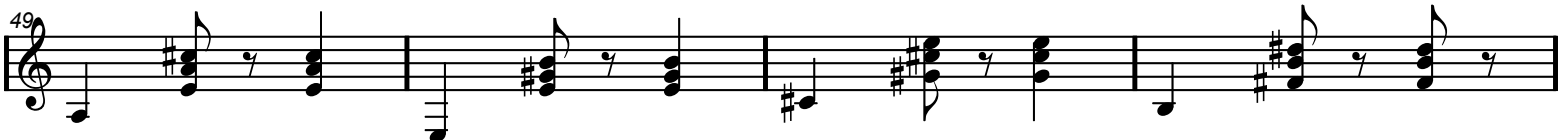
[GM 025] Nylon Guitar (D)

45



[GM 025] Nylon Guitar (D)

49



[GM 025] Nylon Guitar (D)

53 Guitar 3 (2)

[GM 025] Nylon Guitar (D)

57

[GM 025] Nylon Guitar (D)

61

[GM 025] Nylon Guitar (D)

65

[GM 025] Nylon Guitar (D)

69

[GM 025] Nylon Guitar (D)

73

[GM 025] Nylon Guitar (D)

77

[GM 025] Nylon Guitar (D)

81

[GM 025] Nylon Guitar (D)

85

[GM 025] Nylon Guitar (D)

89

[GM 025] Nylon Guitar (D)

93

[GM 025] Nylon Guitar (D)

97

