



Toby Darling

Royaume-Uni, Winchester

Pearl Trio (255)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce

Titre :	Pearl Trio [255]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2020 creative commons reuse allowed
Editeur :	Darling, Toby
Style :	Classique moderne

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1 120 bpm

First system of musical notation (measures 1-4) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melodic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature has one sharp (F#) and the time signature is 4/4.

[GM 025] Nylon Guitar

Second system of musical notation (measures 5-8) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melodic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature has one sharp (F#) and the time signature is 4/4.

[GM 025] Nylon Guitar

Third system of musical notation (measures 9-12) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melodic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature has one sharp (F#) and the time signature is 4/4.

[GM 025] Nylon Guitar

Fourth system of musical notation (measures 13-16) for Nylon Guitar. It consists of three staves. The top staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff contains a melodic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature has one sharp (F#) and the time signature is 4/4.

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

17

Three staves of musical notation for measures 17-20. The top staff contains a melody with eighth and quarter notes. The middle staff contains a melodic line with eighth notes and some slurs. The bottom staff contains a bass line with eighth notes and chords. Each measure is separated by a vertical bar line.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

21

Three staves of musical notation for measures 21-24. The notation continues with similar melodic and bass lines as the previous system. Measure 23 features a double bar line and a whole rest in the bottom staff.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

25 100 bpm

Three staves of musical notation for measures 25-28. The tempo is marked as 100 bpm. The notation continues with similar melodic and bass lines.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

29

Three staves of musical notation for measures 29-32. The notation continues with similar melodic and bass lines.

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

41

90 bpm

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

53

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

57

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

61

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

[GM 025] Nylon Guitar

65

Three staves of musical notation for measures 65-68. The top staff contains a melody with eighth and quarter notes. The middle staff contains a melodic line with eighth notes and some slurs. The bottom staff contains a bass line with chords and eighth notes. Each staff is labeled "[GM 025] Nylon Guitar (D)".

69

Three staves of musical notation for measures 69-72. The notation continues with similar patterns to the previous system. Each staff is labeled "[GM 025] Nylon Guitar (D)".

73

120 bpm

Three staves of musical notation for measures 73-76. The top two staves continue with melodic lines, while the bottom staff features a bass line with chords and rests. Each staff is labeled "[GM 025] Nylon Guitar (D)".

77

Three staves of musical notation for measures 77-80. The notation continues with melodic and bass lines. Each staff is labeled "[GM 025] Nylon Guitar (D)".

[GM 025] Nylon Guitar

81

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 81 through 84. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves also have treble clefs. The music consists of a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line features a repeating rhythmic pattern of eighth notes and rests.

85

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 85 through 88. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves also have treble clefs. The music consists of a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line features a repeating rhythmic pattern of eighth notes and rests.

89

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 89 through 92. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves also have treble clefs. The music consists of a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line features a repeating rhythmic pattern of eighth notes and rests.

93

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 93 through 96. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves also have treble clefs. The music consists of a melody in the top staff, a more active melody in the middle staff, and a bass line in the bottom staff. The bass line features a repeating rhythmic pattern of eighth notes and rests.

[GM 025] Nylon Guitar

97

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 97 through 100. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of a melodic line in the top staff, a rhythmic accompaniment in the middle staff, and a bass line in the bottom staff. The notation includes various note values, rests, and slurs.

101

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 101 through 104. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line, rhythmic accompaniment, and bass line. A double bar line is present at the end of measure 104.

105

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 105 through 108. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line, rhythmic accompaniment, and bass line. A double bar line is present at the end of measure 108.

109

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

This system contains measures 109 through 112. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line, rhythmic accompaniment, and bass line. The notation includes triplets in the middle and bottom staves, indicated by the number '3' above the notes.

[GM 025] Nylon Guitar

113

Musical score for measures 113-116. The score consists of three staves. The top staff contains a melodic line with three triplet markings. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

117

Musical score for measures 117-120. The score consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

121

Musical score for measures 121-124. The score consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

125

Musical score for measures 125-128. The score consists of three staves. The top staff continues the melodic line. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

129

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 129 through 132. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music consists of a melodic line in the top two staves and a rhythmic accompaniment of chords in the bottom staff. The accompaniment uses a consistent pattern of chords across the four measures.

133

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 133 through 136. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line in the top two staves and a rhythmic accompaniment of chords in the bottom staff. The accompaniment uses a consistent pattern of chords across the four measures.

137

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar

This system contains measures 137 through 140. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef, and a bottom staff with a bass clef. The music concludes with a melodic line in the top two staves and a rhythmic accompaniment of chords in the bottom staff. The accompaniment uses a consistent pattern of chords across the four measures.

1

[GM 025] Nylon Guitar

5

[GM 025] Nylon Guitar

9

[GM 025] Nylon Guitar

13

[GM 025] Nylon Guitar

17

[GM 025] Nylon Guitar

21

[GM 025] Nylon Guitar

25

[GM 025] Nylon Guitar

29

[GM 025] Nylon Guitar

33

[GM 025] Nylon Guitar

37

[GM 025] Nylon Guitar

41

[GM 025] Nylon Guitar

45

[GM 025] Nylon Guitar

49

[GM 025] Nylon Guitar

53

[GM 025] Nylon Guitar

57

Guitar 1 (3)

121



[GM 025] Nylon Guitar

125



[GM 025] Nylon Guitar

129



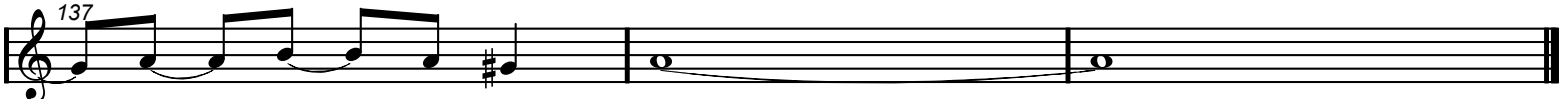
[GM 025] Nylon Guitar

133



[GM 025] Nylon Guitar

137



[GM 025] Nylon Guitar (D)

Guitar 2 (2)

Musical staff 53-57. Treble clef, 4/4 time signature. Measures 53-57 contain a continuous eighth-note pattern with triplets. Measure 53 starts with a 5. Measure 57 ends with a 3. A 3 is also present under measure 56.

[GM 025] Nylon Guitar (D)

Musical staff 58-65. Treble clef, 4/4 time signature. Measures 58-65 continue the eighth-note pattern with triplets. Measure 58 starts with a 6. Measure 65 ends with a 3. A 3 is also present under measure 64.

[GM 025] Nylon Guitar (D)

Musical staff 66-72. Treble clef, 4/4 time signature. Measures 66-72 continue the eighth-note pattern with triplets. Measure 66 starts with a 6. Measure 72 ends with a 3. A 3 is also present under measure 71.

[GM 025] Nylon Guitar (D)

Musical staff 73-80. Treble clef, 3/4 time signature. Measures 73-80 continue the eighth-note pattern with triplets. Measure 73 starts with a 6. Measure 80 ends with a 3. A 3 is also present under measure 79.

[GM 025] Nylon Guitar (D)

Musical staff 81-87. Treble clef, 3/4 time signature. Measures 81-87 continue the eighth-note pattern with triplets. Measure 81 starts with a 7. Measure 87 ends with a 3. A 3 is also present under measure 86.

[GM 025] Nylon Guitar (D)

Musical staff 88-94. Treble clef, 3/4 time signature. Measures 88-94 continue the eighth-note pattern with triplets. Measure 88 starts with a 7. Measure 94 ends with a 3. A 3 is also present under measure 93.

[GM 025] Nylon Guitar (D)

Musical staff 95-101. Treble clef, 3/4 time signature. Measures 95-101 continue the eighth-note pattern with triplets. Measure 95 starts with an 8. Measure 101 ends with a 3. A 3 is also present under measure 100.

[GM 025] Nylon Guitar (D)

Musical staff 102-108. Treble clef, 3/4 time signature. Measures 102-108 continue the eighth-note pattern with triplets. Measure 102 starts with an 8. Measure 108 ends with a 3. A 3 is also present under measure 107.

[GM 025] Nylon Guitar (D)

Musical staff 109-115. Treble clef, 3/4 time signature. Measures 109-115 continue the eighth-note pattern with triplets. Measure 109 starts with an 8. Measure 115 ends with a 3. A 3 is also present under measure 114.

[GM 025] Nylon Guitar (D)

Musical staff 116-122. Treble clef, 3/4 time signature. Measures 116-122 continue the eighth-note pattern with triplets. Measure 116 starts with an 8. Measure 122 ends with a 3. A 3 is also present under measure 121.

[GM 025] Nylon Guitar (D)

Musical staff 123-129. Treble clef, 3/4 time signature. Measures 123-129 continue the eighth-note pattern with triplets. Measure 123 starts with an 8. Measure 129 ends with a 3. A 3 is also present under measure 128.

[GM 025] Nylon Guitar (D)

Musical staff 130-136. Treble clef, 3/4 time signature. Measures 130-136 continue the eighth-note pattern with triplets. Measure 130 starts with an 8. Measure 136 ends with a 3. A 3 is also present under measure 135.

[GM 025] Nylon Guitar (D)

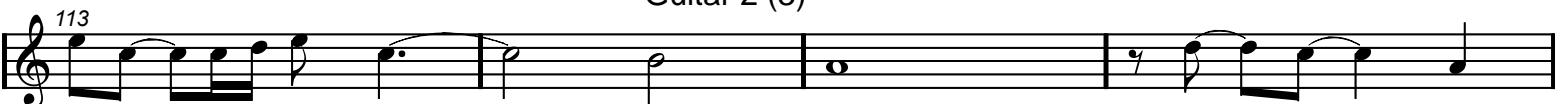
Musical staff 137-143. Treble clef, 3/4 time signature. Measures 137-143 continue the eighth-note pattern with triplets. Measure 137 starts with an 8. Measure 143 ends with a 3. A 3 is also present under measure 142.

[GM 025] Nylon Guitar (D)

Musical staff 144-150. Treble clef, 3/4 time signature. Measures 144-150 continue the eighth-note pattern with triplets. Measure 144 starts with an 8. Measure 150 ends with a 3. A 3 is also present under measure 149.

[GM 025] Nylon Guitar (D)

Musical staff 151-157. Treble clef, 3/4 time signature. Measures 151-157 continue the eighth-note pattern with triplets. Measure 151 starts with an 8. Measure 157 ends with a 3. A 3 is also present under measure 156.



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)



[GM 025] Nylon Guitar (D)

Guitar 3

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

Guitar 3 (2)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

[GM 025] Nylon Guitar (D)

Guitar 3 (3)

97

[GM 025] Nylon Guitar (D)

101

[GM 025] Nylon Guitar (D)

105

[GM 025] Nylon Guitar (D)

109

[GM 025] Nylon Guitar (D)

113

[GM 025] Nylon Guitar (D)

117

[GM 025] Nylon Guitar (D)

121

[GM 025] Nylon Guitar (D)

125

[GM 025] Nylon Guitar (D)

129

[GM 025] Nylon Guitar (D)

133

[GM 025] Nylon Guitar (D)

137