



Toby Darling

Royaume-Uni, Winchester

My Boy Jack (48)

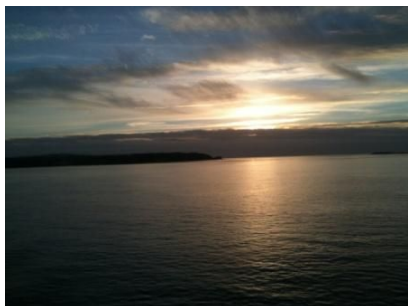
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : My Boy Jack
[48]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Editeur : Darling, Toby

Instrumentation : Voix moyenne et Piano

Style : Chanson

Commentaire : Il s'agit d'un poème écrit par Rudyard Kipling après la mort de son fils unique dans la première guerre mondiale.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

1 90 bpm

Musical notation for measures 1-4. The system includes a vocal line, a guitar line with chords G, F, C, G, Dm, C, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The system includes a vocal line, a guitar line with chords G, F, C, G, Dm, C, and a bass line.

9

Have you news of my boy Jack? Not this tide

Musical notation for measures 9-12. The system includes a vocal line with lyrics, a guitar line with chords G, F, C, G, Dm, C, and a bass line.

13

When d'you think that he'll come back? Not with this wind blowing and this

Musical notation for measures 13-16. The system includes a vocal line with lyrics, a guitar line with chords G, F, C, G, Dm, C, F, C, and a bass line.

17

tide Has anyone had news of him?

Musical notation for measures 17-20. The system includes a vocal line with lyrics, a guitar line with chords D, G, F, C, and a bass line.

21

Not this tide For what is sunk will hardly swim,

Dm C G G F C G

25

Not with this wind blowing and this tide

Dm C F C D

29

Oh dear what comfort can I find? None this tide Nor

Em D F C D

33

Any tide except he did not shame his kind

Em D Bm A

37

Not even with that wind blowing and that tide

F#m Bm A G

41

G F C G Dm C G

45

G F C G Dm C G

49

Then hold your head up all the more This tide And

Bm E F#m D

53

every tide

A G F#m

57

because he was the son you bore

A G D A

Rallegando

61

and gave to that wind blowing and that tide

A G D

Dim

65

G F C G Dm C G

69

Have you news of my boy Jack? Not this tide

G F C G Dm C G

73

When d'you think that he'll come back? Not with this wind blowing and this

G F C G Dm C F C

77

tide

D G F C G

81

85

My Boy Jack (Rudyard Kipling)

1914-18

Intro: G F C G Dm7 C G x2

G F C G

Have you news of my boy Jack?"

Dm7 C G

Not this tide.

G F C G

"When d'you think that he'll come back?"

Dm7 C F C D

Not with this wind blowing, and this tide.

"Has any one else had word of him?: "

Not this tide.

For what is sunk will hardly swim,

Not with this wind blowing, and this tide.

Em D

"Oh, dear, what comfort can I find?"

F-C D

None this tide,

Em D

Nor any tide,

Bm7 A

Except he did not shame his kind—

F#m Bm7 A G

Not even with that wind blowing, and that tide.

G F C G Dm7 C G x2

Bm7 E

Then hold your head up all the more,

F#m D

This tide,

A G F#m

And every tide;

A G D A

Because he was the son you bore,

A G D

And gave to that wind blowing and that tide!

G F C G Dm7 C G

Rpt verse 1

Rpt intro

My Boy Jack

Poem by Rudyard Kipling

Optional additional organ part
in Verses 3 and 4

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with chords and moving lines.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with chords and moving lines.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with chords and moving lines.

41

Empty musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the organ part.

45

Empty musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the organ part.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with chords and moving lines.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff provides accompaniment with chords and moving lines.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 57: Treble staff has a quarter rest, a quarter note F#, and a quarter rest; Bass staff has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 58: Treble staff has a whole rest; Bass staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 59: Treble staff has a whole rest; Bass staff has a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 60: Treble staff has a quarter rest, a quarter note F#, and a quarter rest; Bass staff has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 61: Treble staff has a quarter rest, a quarter note F#, and a quarter rest; Bass staff has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 62: Treble staff has a whole rest; Bass staff has a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 63: Treble staff has a whole rest; Bass staff has a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 64: Treble staff has a whole rest; Bass staff has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

Option Additional Strings part
for Verse 4

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a whole note chord. The bass staff contains four measures of whole rests.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a whole note chord. The bass staff contains four measures of whole rests.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a whole note chord. The bass staff contains four measures of whole rests.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of music, each with a whole note chord. The bass staff contains four measures of whole rests.

Optional additional drum part
for Verses 3 & 4

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29

33

37

41

45

49

53

57

61

- C2=bass drum
- D2 = snare
- Gb2 = hi-hat closed
- Bb2 = hi-hat open
- Eb3 = ride cymbal
- F2 = tom1
- A2 = tom 2
- C3 = tom 3