



Toby Darling

Royaume-Uni, Winchester

méditation (28)

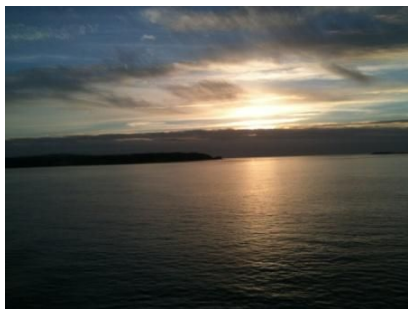
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : méditation
[28]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Creative Commons
Editeur : Darling, Toby
Instrumentation : 2 Guitares (duo)
Style : Classique moderne
Commentaire : Un duo Facile pour 2 guitares.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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Meditation
For 2 Guitars

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The musical score is written for two guitars in a 3/4 time signature with a key signature of one sharp (F#). It consists of nine systems, each with two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. Chord symbols are placed above the first staff of each system. The piece is marked with a '1' at the beginning, indicating the first measure. The score includes various musical notations such as notes, rests, and slurs.

1 Em F#m G A

5 Bm F#m Em F#m

9 Em F#m G A

13 Bm F#m Em F#m

17 Am7 D F#m Bm

21 F#m Bm F#m Bm

25 Am7 D F#m Bm

29 F#m Bm F#m Bm

This musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of eight systems, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chords are indicated by letters above the staff, and some are accompanied by a small guitar icon. The score is divided into measures by vertical bar lines, with some measures containing a fermata. The systems are labeled with measure numbers and chords: 33 Am7, G, D, Em; 37 Bm, Em, Bm, Em; 41 Am7, G, D, Em; 45 Bm, Em, Bm, Em; 49 Em, F#m, G, A; 53 Bm, F#m, Em, F#m; 57 C, G, Em, D; 61 C9, C9, C9, C9.

65 G

The image shows a musical score for two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains two whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a whole note chord consisting of G2, B1, and D2, with a fermata over it.