



Toby Darling

Royaume-Uni, Winchester

Magi Trio (166)

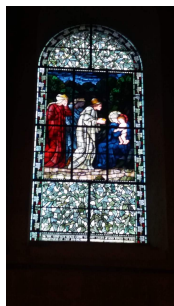
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

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A propos de la pièce



Titre : Magi Trio
[166]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
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Editeur : Darling, Toby
Instrumentation : 3 guitares (trio)

Style : Classique moderne

Commentaire : Ceci est une version instrumentale d'un arrangement que je fait pour Yeats poème «Les Rois Mages». La guitare 2 partie dans la seconde moitié est assez difficile à jouer et excuses pour ne pas l'exécuter mieux.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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80 bpm

Magi trio
For Three Guitars

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The musical score is arranged in five systems, each containing three staves. The top two staves of each system are for the upper voices, and the bottom staff is for the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a consistent rhythmic pattern of eighth notes. Chord diagrams are provided above the guitar staff in each system: G9 in the first two measures and Cmaj7+9 in the last two measures. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems.

21

G9 G9 Cmaj7+9 Cmaj7+9

25

D Em G Am7

29

Am7 Bm C Em

33

Em Am D Am

37

D C Bm Am

41

Am Em Bm Am

45

Am G9 G9 Cmaj7+9

49

Cmaj7+9 G9 G9 Cmaj7+9

53

Cmaj7+9 D Em G

57

Am Am Bm C

61

Em Em Am D

This system contains measures 61 through 64. The first staff is the vocal line, the second is the piano accompaniment, and the third is the guitar accompaniment. The guitar part features a steady eighth-note bass line. Chords are indicated as Em, Em, Am, and D.

65

Am D C Bm

This system contains measures 65 through 68. The piano accompaniment features a more active eighth-note pattern. The guitar part continues with a steady eighth-note bass line. Chords are indicated as Am, D, C, and Bm.

69

Am Am Em Bm

This system contains measures 69 through 72. The piano accompaniment has a dense, rhythmic texture. The guitar part continues with a steady eighth-note bass line. Chords are indicated as Am, Am, Em, and Bm.

73

Am Am Am

This system contains measures 73 through 75. The piano accompaniment has a dense, rhythmic texture. The guitar part continues with a steady eighth-note bass line. Chords are indicated as Am, Am, and Am.

Guitar 1

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9
13
17
21
25
29
33
37
41
45
49
53
57
61
65
69

Guitar 1 contd



Magi trio
For Three Guitars

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Musical score for Guitar 2, measures 17-78. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of 14 staves of notation. Measures 17-20 show a melodic line with eighth and quarter notes. Measures 21-24 continue the melodic development. Measures 25-28 feature a more rhythmic pattern with eighth notes. Measures 29-32 show a melodic line with some rests. Measures 33-36 continue the melodic line. Measures 37-40 feature a melodic line with eighth notes. Measures 41-44 continue the melodic line. Measures 45-48 feature a complex rhythmic pattern with sixteenth notes. Measures 49-52 continue the complex rhythmic pattern. Measures 53-56 feature a melodic line with eighth notes. Measures 57-60 continue the melodic line. Measures 61-64 feature a melodic line with eighth notes. Measures 65-68 continue the melodic line. Measures 69-72 feature a complex rhythmic pattern with sixteenth notes. Measures 73-76 continue the complex rhythmic pattern. Measure 77 features a melodic line with eighth notes. Measure 78 ends with a double bar line.

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1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd

Musical score for Guitar 3, measures 65-73. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves. The first staff (measures 65-68) features a melodic line with eighth notes and chords. The second staff (measures 69-72) continues the melodic line with eighth notes and chords. The third staff (measures 73) concludes the piece with a final chord and a double bar line.