



Toby Darling

Royaume-Uni, Winchester

La Kasbah (41)

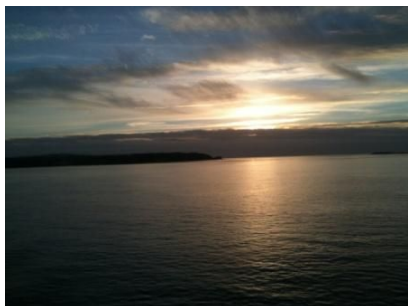
A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

Sociétaire : PRS - Code IPI artiste : 259809226

Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : La Kasbah
[41]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2013 Creative Commons
Editeur : Darling, Toby
Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie
Style : Ethnique
Commentaire : Un morceau écrit dans un style arabe.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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80 bpm

The Kasbah
For Ensemble

(c) Toby Darling 2013

Sax
Accd
Guitar
Bass

1

5

9

13

E

Dm

E

Dm

C

Dm

E

Dm

Em

F

Em

D

F

Dm

Am

A

Dm

Gm

17

Dm C F Ab G Dm E

21

Am Am G C

25

Dm E Dm Am

repeat ending on A major instead of Am

Note: Guitar part (3) is flexible regarding fingering. Just play the chords however is easiest for you.

Top part (Sax or clarinet or violin)

The Kasbah
For Ensemble

(c) Toby Darling 2013

The musical score is written for a single melodic line in treble clef. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1'. The second staff starts at measure 5. The third staff starts at measure 9 and includes a 3/4 time signature change. The fourth staff starts at measure 13 and includes a 5/4 time signature change. The fifth staff starts at measure 17 and includes a 7/4 time signature change. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and ends with a double bar line and the word 'repeat'.

transposed version for Bb instrument available below

Middle part (Accordion)

The Kasbah

For Ensemble

(c) Toby Darling 2013

The musical score is written in treble clef and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1'. The second staff starts at measure 5. The third staff starts at measure 9 and includes a key signature change to two sharps (F# and C#) at measure 10. The fourth staff starts at measure 13 and includes a time signature change to 5/4 at measure 14. The fifth staff starts at measure 17 and includes a time signature change to 7/4 at measure 18. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and ends with a double bar line and the word 'repeat'.

Guitar part

The Kasbah
For Ensemble

(c) Toby Darling 2013

The image shows a guitar score for the piece 'The Kasbah' by Toby Darling. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure number '1' and a 'C' time signature. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '13'. The fifth staff begins with a measure number '17'. The sixth staff begins with a measure number '21'. The seventh staff begins with a measure number '25'. The score includes various musical notations such as chords, single notes, and slurs. A 'repeat' sign is placed at the end of the seventh staff.

Bass part

The Kasbah
For Ensemble

(c) Toby Darling 2013

Musical score for Bass part of 'The Kasbah' for ensemble. The score consists of seven staves of music in bass clef. The first staff starts at measure 1 and ends at measure 4, with a 3/4 time signature change at measure 2. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12, with a 4/4 time signature change at measure 11. The fourth staff starts at measure 13 and ends at measure 16, with a 5/4 time signature change at measure 15. The fifth staff starts at measure 17 and ends at measure 20, with a 7/4 time signature change at measure 18 and a 4/4 time signature change at measure 19. The sixth staff starts at measure 21 and ends at measure 24. The seventh staff starts at measure 25 and ends at measure 28, with a double bar line at the end. The word 'repeat' is written below the seventh staff.

The Kasbah
For Ensemble

(c) Toby Darling 2013

The musical score is written for a Bb instrument in the key of D major (two sharps). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is marked with a '1'. The second staff starts at measure 5. The third staff starts at measure 9 and includes a 3/4 time signature change. The fourth staff starts at measure 13 and includes a 5/4 time signature change. The fifth staff starts at measure 17 and includes a 7/4 time signature change. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and ends with a double bar line and the word 'repeat'.