



# Toby Darling

Royaume-Uni, Winchester

## KlaiKangwon (31)

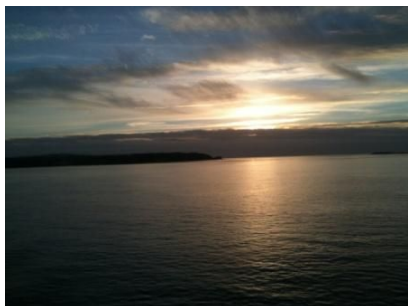
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

**Sociétaire :** PRS - Code IPI artiste : 259809226

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** KlaiKangwon  
[31]

**Compositeur :** Darling, Toby

**Arrangeur :** Darling, Toby

**Droit d'auteur :** Creative Commons

**Editeur :** Darling, Toby

**Instrumentation :** 3 guitares (trio)

**Style :** Ethnique

**Commentaire :** Une pièce avec des influences thaïlandaises, comme un solo avec partie optionnelle de l'harmonie.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

# Klaikangwon

Trio in the Thai style

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1

Cm Bb Cm

5

Gm Bb Eb Cm

9

Gm Eb Cm Cm

13

Gm Cm Bb Cm

17

Cm Bb Cm Cm

24

Ab Bb Ab Ab

25

Cm Eb Bb Ab

29

Gm Ab Bb Ab

33

Cm Cm Bb Cm

37

Gm Bb Eb Cm

This musical score is written for guitar and consists of three systems of four staves each. The first system starts at measure 41 and ends at measure 48. The second system starts at measure 45 and ends at measure 52. The third system starts at measure 49 and ends at measure 56. The fourth system starts at measure 53 and ends at measure 60. The fifth system starts at measure 57 and ends at measure 64. The score includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings. The chord diagrams are as follows:

System	Measure	Chord
System 1	41	Gm
	42	Eb
	43	Cm
	44	Cm
System 2	45	Cm
	46	Cm
	47	Cm
	48	Cm
System 3	49	Cm
	50	Bb
	51	Cm
	52	Cm
System 4	53	Ab
	54	Bb
	55	Ab
	56	Ab
System 5	57	Cm
	58	Eb
	59	Bb
	60	Ab

61.

Gm Ab Bb Ab

65

Cm

Note: Guitar 3 part can be played with capo on 3 for easier fingering and chords adjusted accordingly if desired.

Guitar 1

Klaikangwon  
*Trio in the Thai style*

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The musical score is written for guitar 1 and consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a first-measure rest. The music is characterized by a melodic line with frequent eighth-note patterns and some longer note values. Slurs are used to group eighth-note runs and longer phrases. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The piece concludes with a final note in the 61st measure.



Klaikangwon  
*Trio in the Thai style*

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The musical score consists of eight staves of music. The first staff begins at measure 37. The second staff begins at measure 41. The third staff begins at measure 45. The fourth staff begins at measure 49. The fifth staff begins at measure 53. The sixth staff begins at measure 57. The seventh staff begins at measure 61. The eighth staff begins at measure 65 and ends with a double bar line. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and ties.



Klaikangwon  
*Trio in the Thai style*

The image displays a musical score for guitar 3, consisting of 14 staves of music. The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score begins with a treble clef and a key signature of two flats. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes. The piece concludes with a double bar line and a final chord. Measure numbers are indicated at the end of every fourth staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61.