



Toby Darling

Royaume-Uni, Winchester

Kata Trio (12)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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Page artiste : https://www.free-scores.com/partitions_gratuites_tobydarling.htm

A propos de la pièce



Titre : Kata Trio
[12]
Compositeur : Darling, Toby
Arrangeur : Darling, Toby
Droit d'auteur : Copyright © Toby Darling 2012 Creative Commons
Instrumentation : 3 guitares (trio)
Style : Classique
Commentaire : This is an easy trio for 3 guitars. I have just updated the score to make the guitar 3 part easier to play.

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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100 bpm

Kata Trio

For Three Guitars

(c) Toby Darling 2012

1

Musical notation for measures 1-4. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. Measure 1 starts with a first finger fingering (1) above the first note. The third staff contains guitar chords Gm and Bb.

5

Musical notation for measures 5-8. The third staff contains guitar chords D, Gm, Bb, and Dm.

9

Musical notation for measures 9-12. The third staff contains guitar chords Gm, Dm, Am, and Am.

13

Musical notation for measures 13-16. The third staff contains guitar chords C, C, Bb, and Eb.

17

Musical notation for measures 17-20. The third staff contains guitar chords Ab, Cm, F, and Cm.

21

Bb F Cm Bb

This system contains measures 21 through 24. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (Bb and Eb). The chords indicated are Bb, F, Cm, and Bb.

25

Dm Gm Gm Bb

This system contains measures 25 through 28. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Dm, Gm, Gm, and Bb.

29

Eb Bb F Eb

This system contains measures 29 through 32. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Eb, Bb, F, and Eb.

33

Bb Bb Cm Bb

This system contains measures 33 through 36. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Bb, Bb, Cm, and Bb.

37

Dm Gm Gm Bb

This system contains measures 37 through 40. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats. The chords indicated are Dm, Gm, Gm, and Bb.

41

45

49

53

Chords: Eb, Bb, F, Eb, Bb, Bb, Eb, Bb, F, Gm, Cm, Eb, Bb, Bb

Notes:

Bars 1 - 46 may be repeated before playing bars 47 - 54 if desired to make the piece longer

There is flexibility in the guitar 3 part. Notes may be changed for easier fingering providing the chord and rhythm are correct. You might find it easier to use a capo on 3rd fret.

Guitar 1

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1

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Guitar 2

Kata Trio
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Guitar 3

Kata Trio
For Three Guitars

(c) Toby Darling 2012

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