



# Toby Darling

Royaume-Uni, Winchester

## Fugue (32)

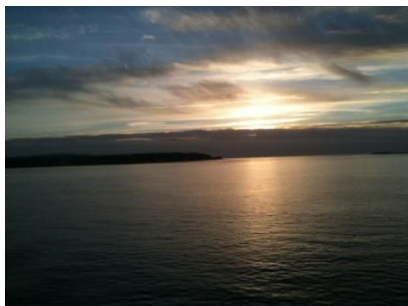
### A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobydarling.htm](https://www.free-scores.com/partitions_gratuites_tobydarling.htm)

### A propos de la pièce



**Titre :** Fugue  
[32]  
**Compositeur :** Darling, Toby  
**Arrangeur :** Darling, Toby  
**Droit d'auteur :** Copyright © Toby Darling 2013 Creative Commons  
**Editeur :** Darling, Toby  
**Instrumentation :** 4 guitares, basse  
**Style :** Classique moderne  
**Commentaire :** Un quatuor pour 4 guitares et basses en option

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

# Fugue

For Four Guitars

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The musical score is written for four guitars in 4/4 time, with a tempo of 90 bpm. It consists of 16 measures, divided into four systems of four measures each. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chord diagrams are provided for the bass line of each system, indicating the harmonic structure of the piece. The chords are: Am, C, G, C, C, F, G, Am (measures 1-4); Am, G, F, C, F, G, C (measures 5-8); F, G, C, G, Dm, F, Am (measures 9-12); and F, C, G, Am, E, Am (measures 13-16). The piece concludes with a final chord of Am in the fourth measure of the final system.

17

Am Am G G

21

F F E E

25

Am G F Em C F G C

29

C G F Em Dm C G Am

Am C G C C Dm G Am

Am G F Em F Am Am

Am G F Em F Dm G Am

Am G C F Dm G C

The image displays the first 25 measures of a musical score for Guitar 1. The score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest, followed by a melodic line starting on a dotted quarter note. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are clearly marked at the start of their respective staves. The notation includes slurs, ties, and a final double bar line at the end of the 25th measure.

Fugue  
For Four Guitars

The image displays the musical score for the second guitar part of a piece titled "Fugue for Four Guitars" by Toby Darling. The score is written in 4/4 time and consists of 45 measures. The notation is presented on ten staves, with measure numbers 1, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 45th measure.

Fugue  
For Four Guitars

Musical score for Guitar 3, Fugue for Four Guitars, measures 1-45. The score is written in 4/4 time and consists of 11 staves. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated above the staves. The piece concludes with a double bar line at the end of the 11th staff.

Fugue  
For Four Guitars

The image displays a musical score for the fourth guitar part of a piece titled 'Fugue for Four Guitars'. The score is written in 4/4 time and consists of 45 measures, organized into ten systems of five staves each. The first measure of each system is numbered (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The notation includes quarter notes, eighth notes, and chords. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of the 45th measure.

Note: Guitar 4 part may be changed to make chords easier to play, provided the chord is correct and rhythm is followed.