



Toby Darling

Royaume-Uni, Winchester

Fenaison Trio (163)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre :	Fenaison Trio [163]
Compositeur :	Darling, Toby
Arrangeur :	Darling, Toby
Droit d'auteur :	Copyright © Toby Darling 2016 Creative Commons
Editeur :	Darling, Toby
Instrumentation :	3 guitares (trio)
Style :	Classique moderne
Commentaire :	Voici un autre trio de guitare simple,

Toby Darling sur [free-scores.com](https://www.free-scores.com)



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90 bpm

Haymaking Trio

For Three Guitars

(c) Toby Darling 2016

The musical score is written for three guitars in a 4/4 time signature with a key signature of one sharp (F#). It is divided into five systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score includes various musical notations such as treble clefs, key signatures, time signatures, and rhythmic values. There are also some performance markings like 'c' and 'p' below the bass staff in the first two systems.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff is the melody, the middle staff is a complex accompaniment with many sixteenth notes, and the bottom staff is a bass line. The key signature has one sharp (F#).

25

Musical notation for measures 25-28. The system consists of three staves. The top staff is the melody, the middle staff is a complex accompaniment with many sixteenth notes, and the bottom staff is a bass line. The key signature has one sharp (F#).

29

Musical notation for measures 29-32. The system consists of three staves. The top staff is the melody, the middle staff is a complex accompaniment with many sixteenth notes, and the bottom staff is a bass line. The key signature has one sharp (F#).

33

Musical notation for measures 33-36. The system consists of three staves. The top staff is the melody, the middle staff is a complex accompaniment with many sixteenth notes, and the bottom staff is a bass line. The key signature has one sharp (F#).

37

Musical notation for measures 37-40. The system consists of three staves. The top staff is the melody, the middle staff is a complex accompaniment with many sixteenth notes, and the bottom staff is a bass line. The key signature has one sharp (F#).

41

System 1: Measures 41-44. The first staff (treble clef) contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff (treble clef) contains a more active melodic line with many sixteenth notes. The third staff (treble clef) contains a steady eighth-note accompaniment.

45

System 2: Measures 45-48. The first staff continues the melodic line. The second staff features a complex rhythmic pattern with many sixteenth notes and some slurs. The third staff continues the eighth-note accompaniment.

49

System 3: Measures 49-52. The first staff has a melodic line with some rests. The second staff has a melodic line with many eighth notes and slurs. The third staff continues the eighth-note accompaniment.

53

System 4: Measures 53-56. The first staff has a melodic line with some rests. The second staff has a melodic line with many eighth notes and slurs. The third staff continues the eighth-note accompaniment.

57

System 5: Measures 57-60. The first staff has a melodic line with some rests. The second staff has a melodic line with many eighth notes and slurs. The third staff continues the eighth-note accompaniment.

61

Musical score for measures 61-64. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 61 begins with a treble clef and a sharp sign. The first staff contains a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The second staff contains a complex accompaniment with sixteenth and thirty-second notes. The third staff contains a bass line of quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-66. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measure 65 begins with a treble clef and a sharp sign. The first staff contains a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The second staff contains a complex accompaniment with sixteenth and thirty-second notes. The third staff contains a bass line of quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece concludes with a double bar line at the end of measure 66.

Haymaking Trio
For Three Guitars

(c) Toby Darling 2016

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The musical score for Guitar 2 is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The piece begins at measure 9. The notation includes treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Measure numbers are indicated at the start of each staff: 9, 12, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, as well as some triplet-like figures. The piece concludes at measure 65 with a double bar line.

Haymaking Trio

For Three Guitars

(c) Toby Darling 2016

The musical score for Guitar 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 13 staves of music. The first two staves (measures 1-8) feature a rhythmic accompaniment of eighth notes with a bass line of quarter notes. The third staff (measures 9-12) begins a melodic line with eighth notes. This melodic line continues through staves 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. Staves 14 and 15 (measures 33-36) consist of block chords. Staves 16 and 17 (measures 41-44) continue the melodic line. Staff 18 (measures 45-48) features a complex sixteenth-note texture. Staves 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Guitar 3 contd

